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THE BATES STUDENT

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Lewiston, Maine

Volume 121, Number 1

Students arrested during protest of President Bush

By Laura Mytels
News Editor

Four Bates students protesting President Bush's proposed education policy were arrested last week during his visit to Lewiston High School on September 3. Lewiston Police Department officers charged the students with such acts as unlawful assembly, refusal to disperse, and criminal trespassing.

A group of approximately 45 protestors, including Bates College stu-

dents, members of the group ACT UP, and residents of the Lewiston-Auburn community, was restricted to an area separate from the location of the general public, which was allowed to gather along the route of President Bush's motorcade. The arrests occurred when the demonstrators attempted to cross Jenelle Street at its intersection with East Avenue, near the Lewiston Mall, in their effort to join the people who lined the route of Bush's travel.

"I was definitely surprised that

they were keeping us separate," said Evan Halper '95, one of the four Bates students arrested.

"I was sickened by the arbitrary way we were being discriminated against," he said.

The arrests for crossing the boundary of the designated protest area, which was located about one block from the area allowed access to the general public, occurred at approximately 8:25 a.m. The officers at the scene were quickly joined by others sporting riot gear and holding po-

lice dogs. While the other protestors shouted "Free Speech," those arrested were put in a police bus and driven to the Androscoggin County Jail, according to Halper.

While not all of the protestors defied the police line, those that did challenge the separation did so because they felt that they were being discriminated against because of their views.

"We were thinking what a gross

Continued on Page 3, Column 1

Everyone came but George...



Due to President George Bush's recent visit to Lewiston, Bates College hosted a special meeting of the Maine Coalition for Excellence in Education on September 3, 1991, in the Muskie Archives. In attendance were (left to right) Bates College President Donald Harward, Eve Bither, Commissioner of the Department of Education of the State of Maine, Lamar Alexander, Secretary of the U.S. Department of Education, and Maine Governor John McKernan. President Bush declined an invitation to attend the meeting.

Alexis Gentile photo.

Local police to enforce alcohol laws on campus

By Laura Mytels
News Editor

Members of the Selective Enforcement Team (SET), an agency of the Lewiston Police Department, may soon become an active force on campus in an effort to make students more accountable to state and federal drug and alcohol laws.

"We have heard that the Selective Enforcement Team will be actively involved on the campus this year in ways that they have not been before," said Dean of Students F. Celeste Branham.

"Students should be forewarned. . . There will be much more aggressive enforcement of the laws on the part of the Lewiston Police Department," she said.

"They [SET] would be targeting a number of areas of alcohol abuse, and one of those areas would be Bates College," Larry Johnson, director of security and campus safety, said.

Before the SET team arrives on

campus, a meeting with the college community will be arranged to discuss such issues as the agency's methodology, which is reported to be as undercover enforcement, according to Johnson.

Once the SET team does arrive on campus, the officers will work to enforce laws of the State of Maine. The team would be expected to follow the same procedures as ordinary police officers, including those regarding trespassing.

"If the public has access to an area of Bates College, then that's where they can work," said Johnson. "It definitely would not include personal rooms."

In addition to the presence of the SET team on campus, the Bates Office of Security and Campus Safety will continue to implement the Bates College Program to Prevent Drug and Alcohol Abuse as stated in the Bates College Student Handbook for 1991-1992. Johnson anticipates positive results from the enforcement, citing a



Larry Johnson, Director of Security and Campus Safety. File photo.

new awareness of alcohol abuse and its consequences, particularly in the area of violent crimes.

Statistics show that 80 percent of violent crimes, including rape and assault, can be attributed to alcohol, said

Continued on Page 2, Column 2

Changes in food policy implemented at The Den

By Evan Silverman
Editor-in-Chief

In an effort to increase business at The Den, Director of Food Services D. Craig Canedy has implemented a series of menu and policy changes.

Several items have been added or removed from the menu, food portions will now be standardized, and Den employees have been told not to sit in the public dining area when they are on their breaks.

"We are simply trying to improve the environment of The Den and make it more professional," said Vincent J. LePage, assistant director of food services.

The changes, said Canedy, came about after The Den suffered several shortfalls in their annual income due to decreased patronage.

According to Bernard Carpenter, treasurer and vice president for financial affairs, The Den posted average losses of over \$50,000 each of the last three years.

"That figure represents about 25%

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INSIDE

Art exhibit sparks controversy

Controversy surrounds the opening of the new art exhibit in the Olin Arts Center featuring the silkscreens of Robert Indiana. Page 13.

Cultural center merits stated

Students voice opinions surrounding the possible construction of a multi-cultural center on campus. Page 10.

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NEWS BRIEFS

Bus service to local malls to commence in early October

Starting October 1, a new bus line, connecting such sites as Bates College and the Lewiston and Auburn Malls, will run daily, with service available every 50 minutes. The new "Mall-to-Mall" shuttle, which is sponsored by the Lewiston-Auburn Transit Committee and the Western Maine Transportation Services, will run for at least three months, and will then become permanent if revenues from passengers are sufficient to sustain the cost of the service. Fares for the general public are one dollar and 75 cents for students, with the option to buy ride passes for frequent users. For more information, call the Transit Committee staff at 783-9186.

College receives substantial grant to enhance and expand science programs

Bates College received a grant of \$900,000 from the Howard Hughes Medical Institute in early June. The money was allocated to increase the College's educational opportunities in the sciences, including outreach programs to targeted high school students, a revision of the introductory science courses, the acquisition of scientific equipment, and summer research opportunities. "We deeply appreciate the generosity of the Howard Hughes Medical Institute," stated President Donald Harward in a Bates College News Bureau press release. "Our educational commitments will be significantly strengthened as a result of this grant, and the award will enhance our current record of achievement in the teaching and doing of science."

Planned Parenthood receives proceeds from all-campus Den Terrace Party

The New World Coalition sponsored a Den Terrace Party on Thursday, September 5, in order to raise funds for Planned Parenthood. With 60 percent of the revenues from ticket sales going towards the non-profit organization, the New World Coalition was able to donate \$250, said co-coordinator Nicole Bingham '92. In addition to donating the profits to Planned Parenthood, the group distributed literature and condoms to those attending the party. The New World Coalition was protesting the recent "Gag Rule" decision of the Supreme Court, which has forced many family planning agencies like Planned Parenthood to discontinue the discussion of abortion as a family-planning option in order to receive public funding.

New owners plan to improve local store

By Isabel Roche
Staff Reporter

College Variety, formerly John's Place, has again changed hands. Bob and Ginger Murch, the new owners, have shifted gears, hoping to earn their livelihood by catering to the needs of the Bates campus and the Lewiston community.

The transfer of ownership from Sue Burns (the former owner) to the Murch's, which officially went into effect July 1, was quite a switch for the couple, who had previously held a variety of jobs, ranging from construction and factory work to selling insurance.

"[We] were ready for a change," said Ginger Murch.

"We decided to go into business for ourselves, saw the ad in the paper, checked it out, and ended up with this," she said.

The Murch's purchase included the entire building, which contains four apartment units in addition to the store. Bob Murch estimated that they invested approximately \$105,000 for the retail space and inventory.

While they acknowledge that their investment is risky in this time of economic instability, the Murch's are confident that buying College Variety was the right move for them.

"Physically speaking, we can do this type of work, and we simply enjoy working with people," said Ginger Murch. Her husband echoes her sentiments, saying, "We are here to serve."

As first-time store owners, the Murch's have no plans to rush any alteration of the stock. "Everything is new at this point," remarked Ginger Murch. "We need to get used to what is already here."

Getting accustomed to the current inventory is no small task for the Murch's, as the store stocks a large variety of food items, including Italian sandwiches, hot dogs, nachos, and ice cream. In addition, College Variety carries both imported and domestic beer, wine, wine coolers, magazines, personal care products, among other products.



Bob Murch, who recently purchased College Variety with his wife Ginger, hopes to serve both the Bates and Lewiston communities. Amy Ward photo.

"We have an assortment of things that will satisfy most everyone's taste," said Bob Murch.

Although no drastic changes are anticipated, according to Bob Murch, they "hope to make improvements, to add things here and there." For instance, they plan to stock additional items that Bates students may need, such as computer paper and disks, and other school supplies.

"We will work with the Bates Bookstore, providing students with what they need after the bookstore closes," said Ginger Murch.

The Murch's know that they will also need the support of the Lewiston community if they are to prosper.

"We're here for both. Bates is very important to us, but Bates isn't here in the summer. Lewiston is always here," said Ginger Murch.

Changes reported in enforcement of alcohol policy

Continued from Page 1

Johnson.

"If students are concerned about reducing crime against themselves, then monitoring their alcohol consumption will improve their own safety," stated Johnson.

"You can still have fun, have parties, drink responsibly, complying with the law," he said.

"It's more of an evolutionary change than a revolutionary change. Instead of a new system of stringent control, we'll see a new awareness on everyone's part regarding Federal and state laws regarding alcohol and drugs," Johnson said. "I'm hoping that the students will be responsible in what they do, that they'll follow the

law."

Branham insists that the importance of personal autonomy, the basis of the Bates alcohol policy, has not been altered.

"The core of the policy remains unchanged," she stated. "If we take risks, we do so with the knowledge that we could suffer some negative consequences."

Branham stated, however, that parties including alcohol will no longer be allowed in freshmen centers, particularly Smith Hall, and no Blue Slips for such events will be approved by the Coordinator of Student Activities.

"There will be no kegs in new student centers," she stated. "We have felt the importance of this previously,

"There will be no kegs in new student centers."

F. Celeste Branham,
Dean of Students

but we now have decided to articulate this more clearly."

Although the College is presently observing a grace period in new procedures, all bartenders at club-sponsored events, including those sponsored by such organizations as Chase Hall Committee and Amandla!, will soon be required to be certified by the state. The training will be provided by the College, and the students would most likely be paid for their services, reported Branham.

Chaplain appointed to address campus religious needs

By Courtney Fleisher
Copy Editor

This fall, Wesley Avram, who served as acting chaplain for the previous year, joins the Bates faculty as the full-time school chaplain.

Avram strives to uphold his commitment to diversify and expand the spiritual life on the Bates campus through his position.

When the former school chaplain resigned in early 1990, the College chose to look closely at the spiritual life and programs on campus before making a commitment to hire a full-time coordinator of religion. The school chose Wesley Avram to fill the position of interim chaplain in August 1990 before the school year commenced, and, in the summer of 1991, Avram's appointment as permanent chaplain was announced.

Last year Avram began working on his goals by initially focusing on counseling.

"I did counseling ranging from very serious, personal issues to academic counseling to people that just dropped in for a chat," he said.

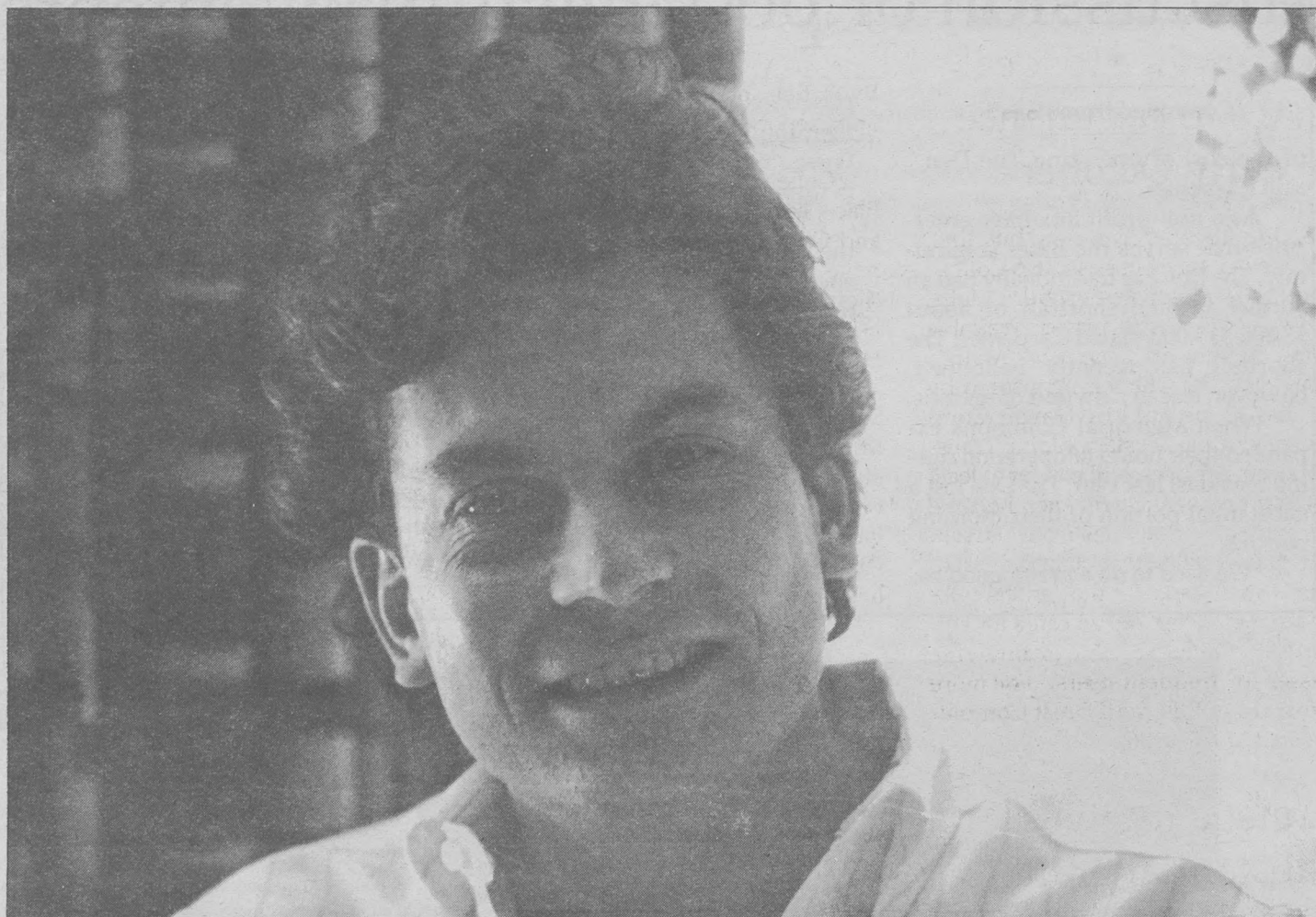
Avram has also been working with local clergy to set up options for students to talk with a variety of resources in the area.

"Say a student wants to speak specifically with a female clergy member, I will be able to connect her with someone in the area," Avram said about his future program.

Avram also believes that another beneficial aspect of campus life last year stemmed from religious initiatives.

"The events surrounding the Persian Gulf war sparked a lot of interesting conversation," said Avram. According to Avram, several religious groups were discussing events in the Persian Gulf before the war broke out, at which time various seminars and discussion groups formed to console and educate the student body. Events such as peace vigils were held while the smaller religious groups branched out to involve a larger portion of the Bates community.

"I'm interested in keeping what was good and expanding," said



Wesley Avram was recently named as the permanent school chaplain. Avram previously served as acting chaplain before the school decided to reinstate the chaplainship as a permanent position. *Kelly Killeen photo.*

Avram. He believes that the Protestant service at 5 p.m. on Sundays effectively served its purpose. "Attendance ranged from about 25 to 50 as well as about 16 choir members . . . Some people came every week, some came occasionally." However, Avram says that there is room for improvement.

Avram has initiated two new services to replace the 5 p.m. Sunday evening service. At 5:30 p.m. on Thursday evenings, a half-hour program called the "College Vespers" will be held in the Bates chapel.

"Vespers will be adapted for Bates from a traditional evening service used in the Western Church," said Avram. "Using brief readings and music, Vespers will combine the drama of the chapel in the evening with the drama of the liturgy."

A second program, "Sunday at Seven," will represent a different for-

mat. The service will take a basic liturgy every week and insert either a guest speaker, or Avram himself, to give a talk. A discussion period is expected to follow the lecture, although this aspect of the evening will depend on the attending audience.

Avram is looking forward to a good line-up of local clergy, clergy representing nation-wide groups, as well as other guest speakers. This Sunday, James Carignan, dean of the college, will speak on "Spirit and Intellect: Can you have Faith in your College?"

Avram believes that the office of the chaplain is involved not only in the spiritual aspects of the school, but the intellectual aspects as well. The office annually holds the Andrews lecture, which is sponsored by a grant to bring a religious lecturer to campus, and the Zerbies lecture, a grant to invite a lecturer on academics in reli-

gion.

Furthermore, in October, the office of the chaplain will co-host, with the college lecture series, Professor Soyini Madison of the University of North Carolina, Chapel Hill. Madison will address performance traditions of women of color.

"I believe and am committed to the livelihood of religious traditions, but I prefer an atmosphere where historical traditions can be enjoyed by everyone," said Avram.

"I believe that spiritual life is a part of every aspect of our lives at Bates, and I'd like to see it not just be a thin gloss of water over the top of the surface, but many wells that go deep into the ground," he said.

Avram wishes to involve the entire community in the services. Interested students should contact Alison Buttrick '92, the student coordinator.

Student demonstrators claim denial of First Amendment rights

Continued from Page 1

violation of our Constitutional rights it was to not be allowed to go where everyone else was allowed to go," said Jason Rascu '95, another student who was arrested.

"If we didn't do that, it would have completely ruined the reason for the protest," stated Halper. "But, I wouldn't say that we came out ahead because our constitutional rights were ignored."

Those that were arrested were detained at the Androscoggin County Jail until the early afternoon, when they were released. Those over 18 years of age posted bail of \$25, said Halper.

"We were held until George Bush

finished speaking at the high school. Then, coincidentally, the paperwork was done and we were let go," Halper said.

In addition to the arrests of the Bates students, six others, including members of ACT UP, were also detained. One man, arrested at approximately 11:00 a.m., allegedly received scrapes and bruises on his face and arm from the police and is currently planning a lawsuit against the Lewiston Police Department, charging police brutality, reported Adam Spey '94, one of the organizers of the protest.

The morning of George Bush's visit to Lewiston High School, approximately 25 students met at 6:45 a.m. in front of Chase Hall to march

and protest Bush's new education policy, *America 2000: An Education Strategy*. Before reaching the high school, the group was joined by members of the Lewiston-Auburn Community, as well as some Lewiston High School students and graduates, said Nicole Bingham '92, another organizer of the protest.

Once the group reached the entrance to Lewiston High School, they were escorted by police to the designated protest area. The demonstrators began to get agitated once they were informed by Lewiston Patrolman Lee Jones that they would not be allowed to join the rest of the public because they had been identified as demonstrators.

"I'm angry about the money that

they aren't spending on education, and now I'm angry that they aren't allowing us to walk on the streets of my hometown," Judy Simpson, a resident of Auburn, said.

Prior to the President's visit to Lewiston, organizers of the protest posted signs both on the Bates campus and in the community to advertise the demonstration, said organizer Neal Cunningham '93.

Cunningham said that both positive and negative phone calls were received, including several threats.

"It's actually a good sign to get negative call. It means that someone is reading the signs and we got their attention for ten seconds," Bingham said.

Loss of profits at The Den prompts discussion of possible improvements

Continued from Page 1

of the cost of operating The Den," said Carpenter.

As a non-profit auxiliary enterprise that serves the Bates community, The Den has traditionally had an annual income shortfall of about \$8,000-\$15,000, stated Carpenter. The shortfall has recently ballooned, however, due to a myriad of reasons.

When Memorial Commons expanded their hours of operation during breakfast last year, The Den lost a substantial portion of their morning patrons.

"We used to do a pretty good ba-

gel, coffee, and muffin business in the morning," said Den Supervisor Mark Bosse. "Now students get those items in Commons."

The Den has also suffered since the renovation of the Carnegie Science building was completed. Often times, construction workers from the renovation project spent their lunch hour in The Den.

Over the summer, Canedy sent a questionnaire to the College's department administrative heads to gather opinions on how to improve The Den.

"Almost everyone commented that they liked the food," said Canedy. "But most people said The

Den was dull, dark, and dreary."

As a result, the College has contacted the Therrian architectural firm and is waiting for their suggestions on improving The Den's ambience. According to Carpenter, The Den will undergo "environmental, but not structural, changes" due to the College's hesitancy to invest a lot of money in a temporary renovation. A new and improved Den, said Carpenter, will likely be a part of the new student center, which will be built sometime this decade.

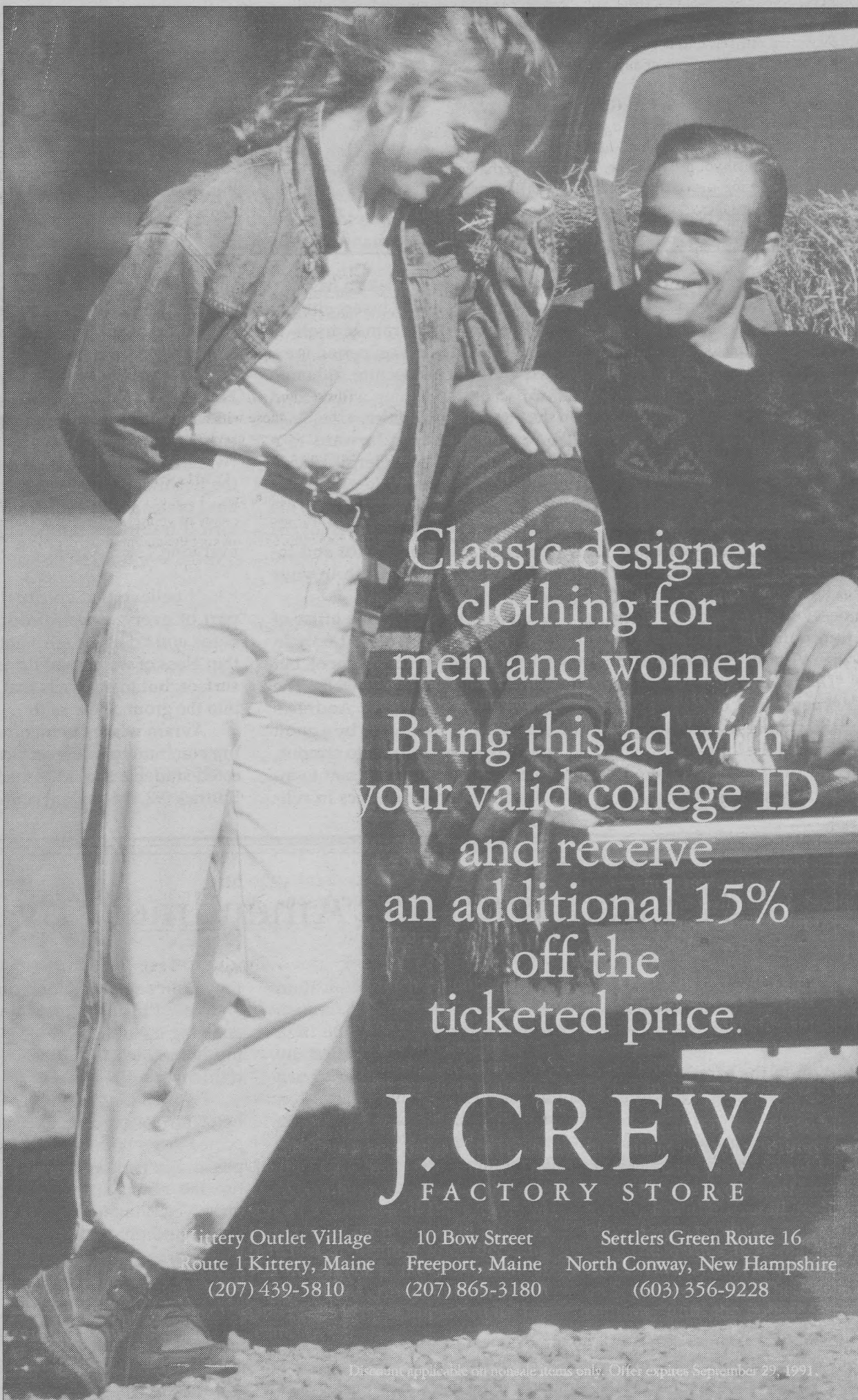
"If all goes well, we might be able to make some changes over Christmas break," said Carpenter.

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An instant guide to the GRE, GMAT, and LSAT

The next GRE is October 12, the next GMAT is October 19, and the next LSAT is October 7. On one of these dates you will have nothing between you and the graduate, business, or law school of your choice but your wits and a #2 pencil.

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GRE

The GRE consists of six 30-minute scored sections: *Math* (2), *Verbal* (2), and *Logic* (2). The GRE also includes an experimental section. Three scores are reported each on a 200 to 800 point scale.

Don't try to finish, but don't forget to guess

The questions on each section of the GRE are in order of difficulty, from easy to medium to impossible. However, unlike the SAT, no points are subtracted for errors. Therefore, spend your time on the easy and medium questions and guess on the more difficult questions you don't get to. Don't leave anything blank!

MATH

The Math sections consists of five types of questions: Arithmetic, Algebra, Geometry, Quantitative Comparison, and Graphs. The math here is about the same difficulty as that on the SAT. *Practicing To Take The GRE* sets out and explains all the math you need to know. The most powerful technique is estimating—especially on problems with diagrams, but it works well on many word problems, too. When guessing remember our famous Joe Bloggs Principle: easy questions have easy (obvious) answers; hard questions have hard (obscure) answers.

VERBAL

The Verbal sections consist of four types of questions: Analogies, Sentence Completion, Antonyms, and Reading Comprehension. Order of difficulty begins and ends within each type of question. In other words the antonym, analogy, and sentence completion questions each go easy-medium-difficult. Therefore, the Joe Bloggs Principle applies. Although Reading Comprehension passages are in order of difficulty, the *questions* are not. Read to get the main idea only, then refer back for details when doing the questions. Use common sense—the simpler the choice, the better.

LOGIC

The Logic Sections consist of two types of questions: Arguments and Games. Arguments require no formal logic, but many students have trouble because they forget the simple structure of an argument: a conclusion supported by premises, reasoning, and assumptions. If you can keep that distinction in mind, these questions should present no problem. Games terrify test-takers the most. Since diagramming is the key, those with a math bent seem to have a significant edge. Everyone else will improve his or her score simply by omitting a set or two.

GMAT

The GMAT consists of six 30-minute sections: *Math* (2), *Data Sufficiency*, *Reading Passages*, *Grammar*, and *Arguments*. The GMAT also includes an experimental section. Scores are reported on a 200 to 800 point scale.

To guess or not to guess

Questions on each section of the GMAT are in order of difficulty, from easy to medium to impossible. Cruise through the easy questions, spend your time on the medium questions, and punt at the end. Sooner or later, however, you will reach a difficult question and wonder whether or not you should guess. If you can eliminate at least one choice, always go for it.

REGULAR MATH

The math here is only slightly more difficult than that on the SAT. *The Official Guide to the GMAT* sets out and explains all the math you need to know. The most powerful technique is estimating—especially on problems with diagrams, but it works well on many word problems too. When guessing, remember our famous Joe Bloggs Principle: easy questions have easy (obvious) answers; hard questions have hard (obscure) answers.

DATA SUFFICIENCY

This section tests the same concepts as the regular math sections, but the format confuses many students initially. Remember: exact answers are not required; just set up the problem.

READING PASSAGES

Read to get the main idea only; refer back for details when doing the questions. Although the passages are in order of difficulty, the *questions* are not. Use common sense—the simpler the choice, the better.

GRAMMAR

The concepts tested are fairly broad: singular/plural distinctions, pronoun errors, dangling modifiers, lack of parallelism, and diction/idiom errors. In general, the shorter the choice, the better. About one-fifth of the questions have no error.

ARGUMENTS

This section requires no formal logic, but many students have trouble because they forget the simple structure of an argument: a conclusion supported by premises, reasoning, and assumptions. If you keep that distinction in mind, these questions should present no problem.

LSAT

The LSAT consists of four 35-minute scored sections: *Arguments* (2), *Reading Passages*, and *Games*. The LSAT also includes one unscored experimental section and a 30-minute *Writing Sample*. Scores are reported on a 120 to 180 point scale.

Don't try to finish, but don't forget to guess

The LSAT contains between 68 and 76 questions that count. Depending on the test, you can make a few errors and still get a "perfect" score. Almost everyone can raise their score by working on fewer questions. Better to attempt 65 questions and get 60 correct, than to attempt 75 questions and get 50 correct. Unlike the SAT, no points are subtracted for errors, so every lucky guess boosts your score!

ARGUMENTS

This section requires no formal logic, but many students have trouble because they forget the simple structure of an argument: a conclusion supported by premises, reasoning, and assumptions. If you can keep that distinction in mind, these questions should present no problem.

READING PASSAGES

The passages are more or less impenetrable. Resign yourself to omitting one of them. On the others, don't try to read too closely or you'll become confused. Read for the main idea and look back for answers, scavenger-hunt fashion. Use common sense. The simpler the answer choice, the better.

GAMES

This section terrifies test-takers the most. Since diagramming is the key, those with a math bent seem to have a significant edge. Everyone else will improve his or her score simply by omitting a set or two.

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THE FURNITURE POLICY

Maintenance passes the buck...

Over the summer, Grounds Supervisor Bill Bergevin went to work on creating a new furniture removal policy which he claims, "will help you and I in the long run." The policy that Bergevin finally put into effect does in fact aid the maintenance department, but it fails to make life easier for the student body at Bates. First, students are forced under this new policy to meet the time requirements of maintenance. Second, in order to avoid monstrous charges, Batsies living on campus have to lug their own cumbersome furniture items down to an awaiting truck. Third, by saving the maintenance people all of the trouble of collecting the furniture themselves, we end up with a \$10 bill.

If the maintenance department is overwhelmed with demands for furniture removal at the beginning of each school year, they could perhaps enlarge their crew, instead of passing the buck to the students, who in turn are forced to pass the bucks back to the school.

CAMPUS SECURITY

Kudos to security

If credit is due to any office on campus this fall, it should go to Security for recent changes in the organization of the department. Under the leadership of Larry Johnson, new initiative in the office has instilled reassurance of a safe environment at Bates, and the office's unsatisfactory reputation from the past is gradually being dispelled.

Changes include centralization of all functions of Security to the Security office, including dispatching of the student escort service. Phone calls to security no longer have to be routed through Concierge, providing a safer and more efficient means of response to emergency situations.

Finally, the results of last year's Security survey have been compiled to better help Security understand the concerns of the student body. Results of this poll will appear in next week's *Student*.

The Bates Student

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The Bates Student is published weekly by the students of Bates College when the college is in session. All letters to the Editor must be received by 12:00 noon on the Tuesday prior to publication. The newspaper will print only signed letters. Letters should be submitted typed, single spaced, or preferably saved on a 5.25" or 3.5" computer disk in Word Perfect or ASCII format. The Bates Student reserves the right not to print letters and to edit letters for length and clarity. Letters may be delivered in person to Room 224, Chase Hall. Address all correspondence to The Bates Student, Box 309, Bates College, Lewiston, ME 04240, or telephone 207-795-7494. Subscription rates are \$18 for two semesters and \$10 for one semester. Checks should be made payable to The Bates Student.



LETTERS TO THE EDITOR

New Den seating policy unfair to staff, students

To the Editor:

One of the most important elements to the Bates community is its close personal contact the students have with faculty, the administration, and staff. Be it a professor walking with his family on a Sunday afternoon, a Dean taking special interest in some element of your college career, or just a Bates maintenance person who keeps up on your every success and failure, it seems that every Bates student has someone who helps this important aspect of our college alive. We see live, real people who genuinely care about us.

One such place where this occurs is the Den. It is very comforting to come to a place where the employees are always glad to see you and know everyone's name. The people who work at the Den all have characteristic personalities so interesting and varied that I can not imagine the Den without them. The Den isn't those old tables and chairs, it's the people, both employees and students.

The Den employees have always been out in the dining room taking breaks and eating their meals with the

students. Often they can be seen spending their limited break time following up on shorter conversations previously started with students while they were ordering. Many of us have become accustomed to having them there, but no more. They are no longer allowed to mix with students during breaks or to meet their meals when we do. This unfair to both students and employees.

I wonder why the library employees are not restricted from the Den, or are they? Might it be that they are more "suited" to mix with students? And no matter what the reason for this policy, where will this end? Will Bates maintenance people not be allowed to socialize with us and broaden our perspectives of the world, too? To me this symbolizes the loss of one of the most critical elements involved in Bates' success as a college: the open exposure and free exchange between students and all members of Bates' staff. I ask that this policy be changed soon. My education is not quite as rounded as it once was.

Clare Greenlaw '92

The strange duality of college life

To the Editor:

(The following is a copy of a letter sent to Professor William Corlett.)

I address this letter to you because not only did your class make me think of the things I'm about to say, but you seem to be a pretty receptive guy (and also because you went to the University of Pittsburgh showing you have a talent in picking schools).

Anyway, you had us read this book by a black gay feminist writer that, quite frankly, scared me. I don't mean scared me like Freddy Krueger the 17th scared me, but rather made me really uncomfortable. Why? Well, at first I considered that maybe it was because she was black, or because she was a lesbian, and I'm not used to the raw anger that being black or being gay can produce. But I think it goes beyond that: she was from a totally different intellectual world than the one that I belong to. I mean, I just

don't see this woman putting on some p.j.s and stuffin' herself with chips and dip all night in front of "Zany Zucchini from Zambia." It seemed to be that everything in her life probably has intellectual ramifications; that going to the store to buy milk is not simply the purchasing of dairy products, but rather a foray into the monster that is capitalism. Please, don't misunderstand me, I do not wish to slight her in any way: it's just that her life and her pursuits seemed so far away from mine.

And I was thinking about this dichotomy and it occurred to me that that is what college is supposed to do: expose you to new worlds (including intellectual ones). But doesn't Bates also emphasize how far removed this intellectual life is from day-to-day life (or at least can be)? That is, I just don't

Continued on Page 7, Column 3

The real consequences of civil disobedience

By Richard Samuelson

Much controversy has raged over the actions of "Operation Rescue" in Kansas. The group which opposes legal abortion has used civil disobedience to combat what its members regard as a crime. A court order was issued preventing them from blocking the abortion clinic, but they remained, willingly subjecting themselves to arrest.

These events have called to my mind a similar case with the same group a few years ago, so forgive me if the details are not quite correct. However, only the gist is of importance. I believe it was in the state of Washington that a judge told protestors who had been arrested that he would let them off if they agreed not to do it again, but the protestors refused to assent to that condition. The judge made a statement to the effect that he had never seen such an unrepentant bunch, and he could not understand their refusal.

What the judge failed to see is that the protestors were unrepentant because they believed in the rectitude of their cause. They believe that abortion is murder and they are willing to go to jail to prevent that crime. In other words, if they can not stop it, they will go down fighting.

These demonstrators are using civil disobedience in the tradition of Henry David Thoreau. Thoreau went to jail rather than pay his taxes because he thought the government was evil. The members of "Operation Rescue"

were willing to go to jail in an effort to prevent abortions; they do not respect the laws of a government which allows legal abortion.

This is the problem with civil disobedience: one is not justified in preventing others from committing legal actions no matter how one feels personally about those actions. The result

"This is the problem with civil disobedience: one is not justified in preventing others from committing legal actions no matter how one feels personally about those actions."

of such defiance is anarchy and chaos. In a totalitarian country like the Soviet Union, Cuba, or Hitler's Germany, civil or any disobedience is certainly justified because the country is mired in an evil system which cries out for defiance.

However, we do not live in a totalitarian country--ours is free. The legal means of amending the free and open system of governance liberate us from the need to resort to anarchy in order to bring change.

Regardless one's good intentions, violating the law to prevent legal actions -- whether starting nuclear power plants, launching missiles, or performing abortions-- is simply uncalled for and dangerous in a free society. Such actions always set a precedent for more drastic tactics.

Tales from a summer in the "real world"

By Isabel Roche

I spent this past summer on the threshold of the real world. And looking back on it, I have to say that it was frightening, completely exhilarating, and it went by faster than a Tuesday/Thursday class at Bates... I was a summer intern at a newspaper.

I must start out with the admission that it wasn't what one might call a glamorous newspaper job--I didn't speed through traffic to catch burning buildings, interview the mayor, or make any startling journalistic discoveries--but I wasn't delivering the paper either.

What I did was sit behind a desk. I made about a thousand phone calls to recent area college graduates and logged the things they said into my computer terminal. When there were leftover items that needed to be covered, they were given to me. My biggest story of the summer was about a jewelry store that moved--two doors down.

Nevertheless, after six years of scooping ice cream, the job still went to my head. First of all, I had to dress up everyday. It was with great pleasure that I pushed the twenty-five cow t-shirts, stained shorts, and other undesirable items that I own to the back of my closet. It was with even greater pleasure that I raided my sisters' and mother's closets. It was with the greatest pleasure that I went shopping for new clothes.

Second of all, I had a lunch hour. This is something that is vaguely familiar--like the forgotten meaning of a word in a foreign language--to anyone

who has yet have one, and something that is addictive to anyone who has. A fifteen-minute bagel in Commons has proven a rude awakening.

Thirdly, I must have seen too many movies like *All The President's Men*. Although my job requirements had been clearly explained to me, I still had the impulse to jump into someone's face and demand answers: I wanted to uncover something startling.

My friends at home started calling

"My friends at home started calling me Lois Lane. I carried a reporter's notebook in my pocket book at all times."

me Lois Lane. I carried a reporter's notebook in my pocketbook at all times. When I was out to lunch I practiced making quick mental descriptions on the counter help. At a party, I got out of control during a game of questions and turned the issue of a secret fling between two of my friends into a six-part interrogation.

By the end of the summer, my family was just about sick of me. Formerly comfortably oblivious to familial events and our surroundings, I was now full of inquiry. Who moved the truck into the woods? Why hadn't the lawn been mowed in two weeks? What happened between Emily and Salah that made him tie a bunch of roses to her car antenna? I suddenly needed to know where my fourteen year old sister had been, who she was with, and if she had fun. Why my mother was late from work, if I had

I have no doubt in my mind that the events of the 1960's (which are often glorified as having been the height of consciousness) laid the groundwork for the current mess in Kansas. That is why civil disobedience cannot be justified.

When one glorifies the civil disobedience movements of the 1960's, a Pandora's box is opened to justify defiance of all sorts. Who is to say that refusing to serve in Vietnam, or holding sit-ins, were more justifiable actions than refusing to allow abortions to be performed?

If people were firm in their belief that those who staged sit-ins and similar acts of rebellion should have gone to jail, then there would be no doubt about what to do with the people from "Operation Rescue." However, since it is argued that the participants of such "heroic" actions in the 1960s behaved properly, there is great difficulty in justifying punishment for those blocking the abortion clinics.

Either breaking the law is a valid means of protest in a free society or it is not. If the draft dodgers of the 1960's behaved properly, then so are the abortion protesters. I am not willing to concede the validity of either set of actions.

There is nothing "civil" about civil disobedience. It is really the aggressive assertion of the will of one small faction on the society at large. True civil disobedience consists of doing all that is within the law in order to change a status quo that one finds repugnant.

gotten any mail, and if there was anything good for dinner.

Being in a newsroom, seeing the hustle of the reporters, the deadlines, the layout procedure, all gave me an inkling that newspaper writing is something that interests me. But it was the time that a wild rumor that Lawrence Welk had died flew around the newsroom that really let me know that it will be a part of my future. It was exhilarating to know something that wasn't even remotely true before the rest of the county.

Isabel Roche is a reporter and columnist for The Student.

Continued from Page 6

see this woman fitting in at a Pierce House party. Somehow I don't think that that is her conception of fun and she would probably say that anyone who does like to "party hearty" is probably not an intellectual at all. I don't know; maybe that's true - or maybe its not. But I do think its strange that the years of our most intense learning are also our years of most intense partying.

Which world to belong to? Ideally, you want to believe that they are not mutually exclusive; that you can belong to both. But it seems to me that they're growing further apart rather than closer together. No wonder that college students feel lost a lot of the time.

Just thought you'd like to know.

Sincerely,

Tina Gibson '92

TINA'S WORLD

What I learned on my summer vacation...

By Tina Gibson

I learned a lot about my family this summer. First of all, I learned that my parents are just as weird as I alwaysthought, but never wanted to admit to because let's face it, the color of my eyes isn't the only gene I got from them. I'm sure you're all aware of that phenomena by which people, through the use of material things, try and pretend that they are younger than they actually are.

Well, this one hit my dad particularly hard; but instead of buying the latest in sports cars, he bought camping equipment. Lots of it. We now have a water filter (complete with a warning about the dangers of trying to filter raw sewage - hmm); tootsie-roll sized sleeping bags, and a tent that can be put up with one cerebral hemisphere tied behind your back. We have compasses, pedometers, squeegee tubes, tiny lanterns that were perhaps the inspiration for George Bush's tiny points of light campaign, and the latest in internal-frame backpacks.

I just know that my dad was the kind of customer who made the salesperson's eyes gleam while rubbing his or her hands together and reaching for the number of the nearest Mercedes-Benz dealer.

Unfortunately, my parent's backpacking trip went awry when my mother injured herself. So, not to be defeated by mere physical limitations, my parents camped out in the backyard. As my dad pointed out, "How many of your friend's parents do this?" None, dad.

I also learned that family competition can kill you. Our extended family traditionally gathers in Massachusetts for a weekend. These meetings have always caused me much consternation because I am the youngest and thus the last to reach milestones. When my first cousin announced her college choice, we had a small, tasteful gathering of forty people complete with string quartet and watercress sandwiches.

And when Jeff went off to Swarthmore, we had a little chardonnay to celebrate the great news. But when I made my decision, I got a warm diet coke and had I heard the one about Norman Bates...

This year, I was confident that I would get my turn in the spotlight. I mean, I graduate in May and nobody can resist asking seniors what they're doing with their lives; it's fun to see them squirm. Not to mention that I'd spent all those hours practicing my I-don't-know-what-I'm-doing-with-my-life-ask-me-how-clueless-I-am sigh, complete with hand motion.

But I was foiled again - both my cousins are making life altering-decisions and, ego-centric people that they are, they wanted to share them with the group. Nevertheless, I won out in the end - I take great pride in being the first Gibson to spend her summer in a department store working in women's lingerie.

Drum, sweat and grunt: the "new" male bonding

By Jesseca Timmons

This summer I lived in a very progressive, cutting-edge artsy intellectual neighborhood in a large city. And, to my extreme delight, I found myself encountering what is known as the Men's Movement. Ha, ha. It is hard for me to keep a sense of humor about this, but I'll try. It crossed my mind that I might offend any members of the Men's Movement here on campus, but I bet there aren't any. If there are any, maybe you can set me straight.

Maybe it should really be called the Myn's Movement, first of all. The word "man" has such negative connotations that no one wants to be associated with it anymore. The very word brings to mind oppression, dominance, violence, chainsaws, football, barbecue aprons, Camaros. Not to mention big trucks, foot odor, jock itch and that gross hucking sound that men have to make in the shower. If I were a man, I would not want to be associated with all this stuff just in case it wasn't accurate, and for this reason, I see a point to the Men's Movement.

I also agree that it is unfair (sort of) that men are blamed for everything that ever went wrong in the world. No one person should have to feel guilty for something that has remained unchanged for four million years (although little group guilt might get us somewhere). It certainly isn't fair that all men are expected to

be big and large and meaty and macho and sexually prolific.

It isn't fair to men that they are under pressure, their entire lives, to make something of themselves because they will "have to" support a family someday. It isn't fair to men that they are all expected to be Joe Namath or George Bush or, and this is really unfair, Kevin Costner. (More men are more like Axl Rose. Just kiddin'.) It isn't fair that men are not

"This is not a revolutionary new movement. This is an average Friday night for some young American males."

supposed cry during Bambi while the rest of the world can, or that men are expected to know how to fix stuff and make things go when perhaps they are no more or less mechanically inclined than regular people.

Thus, the Men's Movement, which came about to relieve men of these burdens. The movement focuses on Primordial Male Bonding weekends in which men can find themselves and each other in a catharsis of emotion. One account of the Men's Movement I read described a group of men huddled in their "Sweat Lodge" (someone's basement rec room perhaps?), banging on drums, grunting, emitting deep guttural screams, writhing in fetal position on the shag carpeting, and starting to

smell. Afterwards they all held each other and said it was alright to cry, I love you man, touch me hold me, etc.

To me, this does not sound any different from a typical latenight male bonding session after four cases of Milwaukee's Best around the kitchen table, when groups of young males always end up rolling on the shag carpeting anyway, saying I love you man, and it's not just the booze talkin', you're like a brother to me (particularly popular with fraternity boys), and hold me, hold me, hold me up-right while I boot on the linoleum.

They also end up chanting (usually Lynyrd Skynyrd or Def Leppard) and sweating as they wrestle like puppies in puddles of beer. This is not a revolutionary new movement. This is an average Friday night for some young American males.

(Before I get in trouble for generalizing, I must say not all American men do this kind of thing. For all the other guys out there who have been spending quality time with girlfriends and/or parents, or writing poetry, or looking up at the stars with his dog, or other alternative male lifestyle stuff on Friday nights, just disregard this whole column, the idea of screaming and pounding in a sweatlodge has a whole new meaning for you that I won't presume to understand.)

I am not criticizing the sweatlodge thing. I think it's kind of cute, and it's certainly no more ridiculous than the many hours I have spent female bonding locked in bathrooms with friends, or, may the Feminist move-

ment forgive me, at the mall, (or may my roommate forgive me, in the Callahan Tunnel in the middle of the night). My question is, why take normal guy stuff and give it a name as if

"It isn't fair that men are all expected to be Joe Namath or George Bush or, and this is really unfair, Kevin Costner."

it's The New Liberation? Some guys have been doing this "sweatlodge" huggy-squeezy pat-my-ass stuff all along. The only difference between the Men's Movement and normal bonding is that maybe not everyone is drunk. Also they rock out on air-guitar to AC/DC instead of drumming, and they don't turn off the TV in the "Sweatlodge".

But no, I am not criticizing; I would not criticize any men trying to change the status quo of maleness no matter what silly name they give it. No matter that they're just trying to camouflage the same old Butch Cassidy and Sundance Kid (they were both men, right?) male bonding by the campfire. Go to it, men. Sweat. Drum. Grunt. You need all the help you can get.

Jesseca Timmons is Forum Editor of The Bates Student.

CARTOONS



CARTOONS

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by Bill Watterson



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CHASE HALL #224

Students speak out on purposes of center

By Beck Schoenfeld
Focus Editor

Universities and colleges across the U.S. are currently witnessing increasing student demand for the construction of multi-cultural centers. The trend grew rapidly over the past two years, sweeping across such campuses as Occidental, Smith, Amherst, and Williams, as well as the Universities of Notre Dame and Wisconsin. Students of various racial and ethnic backgrounds no longer submit to being the *minority* on college campuses in the 90's and are unafraid to unite in protest and target administrators. The prime motive for doing so concerns what Affirmative Action Officer Carolyn Speed-Green refers to as the feeling of being engulfed in a "cultural desert for people of color."

Accordingly, one objective behind the building of such a center involves students of different cultures gaining a sense of support through acquiring their own space. On a broader scale, the center's standardized purpose would be to educate the entire campus population, establishing respect for other culture's customs and traditions. In doing so, the center becomes a resource, having its own library and sponsoring cultural exhibits, theme rooms, ethnic dinners, lecture series, and other activities.

However, student consensus soon transforms into disarray when the option of theme residences exclusive to particular cultural organizations arises as a possible facet of the center.

Although the issue of a multi-cultural center and its numerous counterpart branches have not been visible at the Bates forefront, the idea has lingered in concept for the past two decades, says Assistant Dean of Students and Coordinator of Minority and International Students James Reese.

Mention of a multi-cultural center was most recently articulated by members of Amandla!, the Asian Society, and Solidaridad Latina during

an informal luncheon last spring with Carolyn Speed-Green and President Donald Harward. Harward stresses that discussion of the multi-cultural center was not the "pivotal element" of the conversation. Rather, the purpose of that meeting was to acquaint Green with the various cultural organizations.

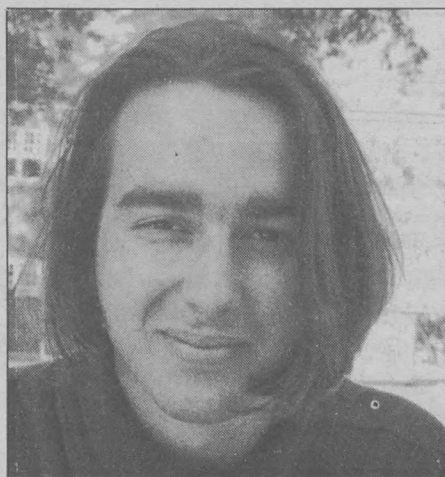
There are no official, formal proposals submitted as of yet. However, Bates students have definite envisions of a multi-cultural center.

Present at the spring luncheon with Harward and Green, Alicia Hunter '94, public relations representative for Amandla!, recalls Harward not fully understanding what was meant by a multi-cultural center. Describing it as a facility designed to teach everyone, she explained that the center should provide a library with books "by and about minorities," as well as offices and meeting rooms for every cultural organization. She further elaborated that the center should serve as an alternative hotel for guest lecturers, whereby the sponsored speaker has a place to sleep and eat within confines of the campus.

Hunter says she feels the administration fears deliberate campus exclusion on the part of various cultural organizations. "If anything, I think the rest of campus would naturally exclude themselves," she commented.

The most convenient argument against the possibility of a center is the notion of it becoming a clique or what some refer to as 'ghettoized.' Responding to this statement, Hunter retorted, "I don't think it would be any more ghettoized than the Bill is hippy-ized or than Wilson House is a sorority house."

Reinforcing this thought was Vice President of Solidaridad Latina Ambrosio Rodriguez '92 who additionally cited Milliken House as a space for the football team. Rodriguez, who maintains positive dialogue with both Green and Harward, strongly advocates multi-cultural residences within the center.



Ambrosio Rodriguez '92

Alexis Gentile photo.

Housing would give a multi-cultural center more "life" as opposed to Frye St. Union and the lounges in Chase Hall which he refers to as "a waste of space."

Rodriguez defines a multi-cultural center as private space for people of different cultural backgrounds within the broader scope of the Bates community. He explained that outside of Bates, people do have their own space with their families and neighborhoods, but that space is forfeited at Bates, especially for those on the margins of the mainstream white population.

He resents being labelled segregationist, commenting, "We can't have full integration without equality and a place to call our own." Additionally, he feels there's a myth clouding realistic integration in the sense that "we're all happy people living together because the Civil Rights Movement is over. There is a need for people of color to be by themselves," he reiterated, adding, "The conversation is different, the ambience is different."

Furthermore, Rodriguez is frustrated over the terminology of ghettoization. "It bothers me that people of color are always living in a ghetto. If there is a fear of people of color, then why is the Amandla! Triad

Continued on Page 12, Column 1

Center would serve as affirmation of difference

By Carolyn Speed-Green

"We are for difference. For respecting difference. For allowing difference. Until difference doesn't make any more difference," Johnetta Cole, President of Spelman College. I like to think in terms of President Cole's remarks on the subject of pluralism and diversity.

During the recent decade, a considerable amount of attention has been given by educators, social scientists, and legal experts to increasing the numbers of people of color, or "targeted populations" (students, faculty and staff) at higher education institutions throughout the country. Successful programs have generally been determined by the numbers of students on campus, and the numbers of faculty and staff hired from these "targeted populations."

Often times however, these numbers are very misleading since they only deal with one's access to an institution and neglect issues which demonstrate systematic and long-term planned strategies designed to insti-

tutionalize changes.

Fortunately, students seeking admission to colleges have become more sensitive and attuned to those things that will make their four years a more complete well-rounded experience. They are less likely to be swayed by the ... superficial, but look at climate and support systems as a major compliment to an institution's reputation and academic offerings.

They are aware of the myths that prevail regarding people of color and their perceived roles in our society, and are often very sensitive to their environment but may not openly articulate their concerns if the environment has not taken them into consideration.

Institutions desiring to be pluralistic and diverse must take deliberate and systematic steps to encourage the full participation of all students during their college experience. According to the Ninth Annual Status Report of the American Council on Education's, "Minorities in Education," a multitude of factors influence college persistence, including college aspirations, socioeconomic status, academic preparedness, availability of

financial support, parental education, the student's attitude and motivation toward college, institutional selectivity and environment, campus climate, faculty involvement with students, and academic counseling services. "For minority students, 'the report further states,' the revolving door syndrome has become all too common in higher education."

Some recognition must be given to the fact that participation by students encourages some responsibility and initiative for enhancing their own college experiences not only for themselves, but for the entire college community.

Apparently the idea of proposing that our college should have a Multi-Cultural Student Center has to be looked at as a positive student initiative, and the idea should be thoroughly explored. Over time, colleges and universities have created student centers often focusing on a single cultural group on their campuses in an effort to include students of color. The first of these centers were usually Institutes of Black Culture and often

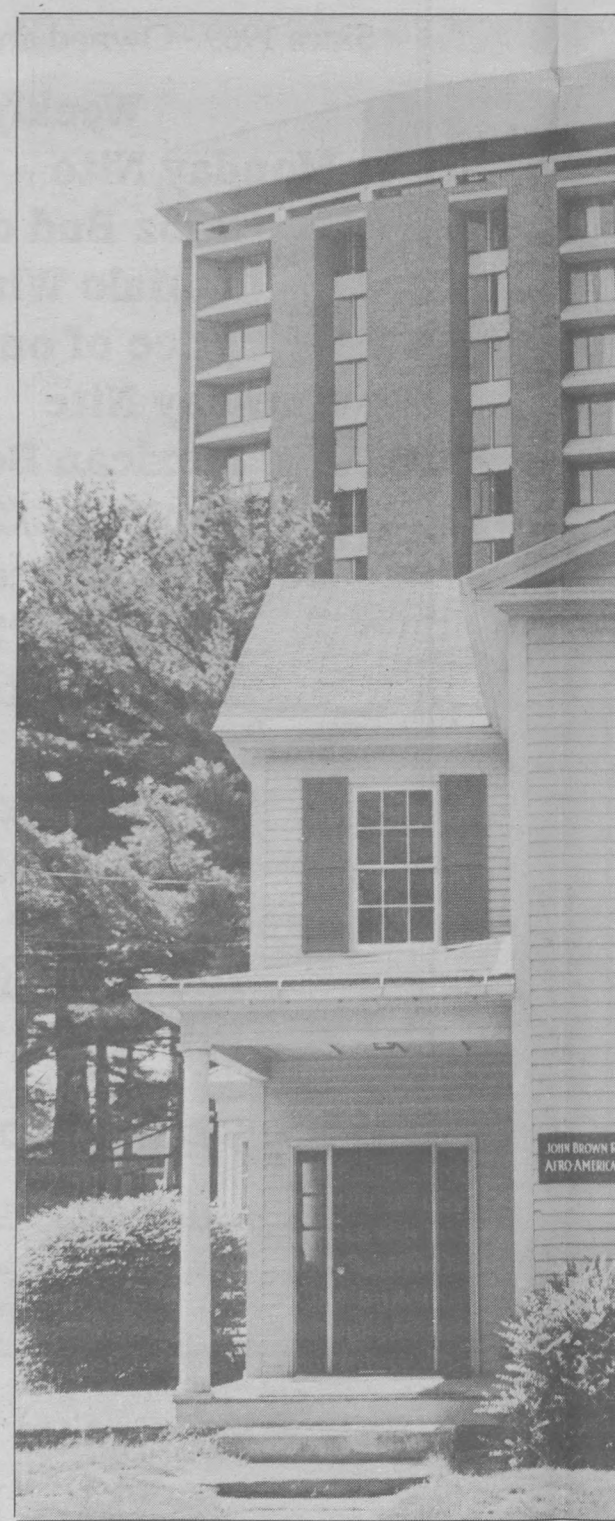
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Focus

Does Bates a multi-cultural



A seven-piece mariachi band played at the Maytal College's Multi-Cultural Center.



Bowdoin College's African-American Center

OCUS

Bates need cultural center?



at the May 1988 Dedication Ceremony of Occiden-
Photo courtesy of Occidental College.



Center Photo courtesy of Bowdoin College.

Administration waits for student input

By Beck Schoenfeld
Focus Editor

On behalf of the administration, President Donald Harward, Dean of Students F. Celeste Branham, and Assistant Dean of Students James Reese all attested that no formalized request for a multi-cultural center has been submitted.

Harward said he understands the need for support mechanisms for those who feel they are in small populations. However, he declined from participating in current dialogue until he receives conceptualized ideas about the goals of such a center from Student Affairs, the Diversity Committee, and the various cultural interest groups.

He proceeds with caution largely due to the fact that he doesn't just want to be following the trend permeating many college campuses.

He did map out two distinct routes to be taken. One possibility would remain within residence facilities. Persons of a certain house would design multi-cultural programs, cre-

ating both a theme and overall statement for that house. The other path would involve having a multi-cultural center as one element within the planned campus center.

Additionally, Harward insisted that the "fixation of space" isn't the only institutional statement promoting diversity, drawing attention to other institutional statements such as the creation of a Women's Studies, African-American Studies, and Asian Studies programs.

Concerned with the "question of community in the large context and in the context of subgroupings," Branham is currently investigating the success and failure of other centers. She is particularly examining "ethnic segregation in the residential sphere" at such institutions as Oberlin, Berkeley, and Stanford.

While she has discovered the development of a family-like support system, she has also observed a lack of interaction between certain residences and the larger community.

This type of student polarization is an issue which weighs heavily on

the mind of Reese. While he maintained that the suggestion of a multi-cultural center is an "interesting idea," he said he feels the concept must be further defined as to "how it fits in the fabric of Bates." He does not advocate the center as a residence but rather, thinks it has potential as a full-fledged facility.

According to Reese, the problem arises when some cultures are not adequately reflected within the facility. In this case, he then posed the question, "Do some cultures need facilities that are separate and distinct to fully represent themselves?"

Reese, like Harward, also illustrated the significant role diversity has played in the academic curriculum. "Many courses now encompass universal experiences and topical matters," he said.

As administrators maintain sensitivity to those requesting support and space, they also deliberate over the issue of isolation. "The set of objectives must be consistent with the institution's history and character," stressed Harward.

Views differ on effects of multi-cultural center

By Beck Schoenfeld
Focus Editor

From a psychological perspective, Director of Health Services Christy Tisdale explains that counseling needs for students of different racial or ethnic backgrounds are often great, yet often ignored. Although some individuals do seek out private counseling as a means of support, Tisdale maintains that the dilemma of cultural diversity is unsolved.

A major problem exists "incorporating students of minority into such a homogeneous population on campus," said Tisdale.

"Just fitting into a white upper-middle class campus is difficult, especially when only 1% of the Maine population is black," she stated. Weary of a multi-cultural center solely

alleviating the entire diversity issue, Tisdale feels that a center as an integral part of a new student union could provide a more adequate support system for students of color.

However, Tisdale cautions the objective of the center, concerning whether it will encourage outreach or remain a constant safe haven. "Ideally, it would be wonderful if it kept the campus culturally enriched," she commented.

She additionally opposes the concept of private cultural residences, explaining that theme housing within the center would defeat the purpose of promoting cultural diversity. "I like the fact that people are forced to integrate," Tisdale said, adding, "I would think on such a small campus, (this type of housing) would tend to be more isolating."

Dean expresses doubt on specifics of proposal

By James Reese

The development of a multi-cultural center at Bates remains a question. The question is one of definition. A center that is a large facility with numerous displays, multiple library and computer resources, several offices and meeting areas, collections of historical memorabilia, and an ongoing slate of classes as well as cultural and social activities is a wonderful idea.

A few campuses of which I am aware have such "wonderful" facilities. Most campuses do not. Most have buildings which have been assigned to one group or another on the campus without sustained planning, funding or interest that serve to have the center continue to be a multi-faceted, multi-functional, or multi-engaging place.

If the facility is going to be highly planned, funded and etc., then it would be a great addition to the campus. If it will be a building where people merely think a group goes,

then I do not think we would be achieving all that we could within the idea.

Ultimately, such ideas come down to a question of "what could be, and what is going to be?" There are ideas, facilities, understandings, and ways that work well at Bates. There are some that do not. I have my list of things that work well. Most classes, the upkeep of Bates buildings and grounds, and Little Brother/Little Sister are examples among many.

I would like to compare my list with lists that students have. The ingredients behind their success and others are planning, commitment, and effort. A multi-cultural center would only be a wonderful success if it received the same planning, commitment, and effort as an Olin building for example. That is the level of definition and dedication that I have observed being successful. This would be a major effort and commitment for Bates.

The question and the answer do not stop there. Perhaps a more chal-

lenging scenario is to consider the whole campus as a multi-cultural center. Campus locations where cultures, large and small, can be reflected in formal and informal modes would assure the educative goals in a campus-wide sense. Resources and activities which reflect the College's commitment would be presented and represented all over. The exposure would lend to on-going conversations and learning of all cultures.

Achieving these goals along these lines would fit well into the Bates historical principle of being an open, inclusive, and thereby engaging community. This type of construct of multi-culturalism on a campus-wide basis is a more difficult test.

Yet, like Bates courses, the difficulty, challenge, and exposure yield greatly, and are worth the pursuit within the four short years of a student's life on campus.

James Reese serves as the Assistant Dean of Students, as well as the Coordinator of Minority and International Students at Bates College.

New center would be a boon to student recruitment

By Beck Schoenfeld
Focus Editor

When recruiting prospective students, often times the deans of admission and admissions counselors enjoy giving the applicant a private tour of the campus, usually focusing on the particular interests of that student. However, in the case of applicants from different racial, ethnic, or cultural backgrounds, it is very difficult to show them any evidence of a cultural group besides the door to the Amandla! office, for example.

Ismael Carreras '90, admissions counselor and co-founder of

Solidaridad Latina, affirms that students of different racial or ethnic background do indeed inquire about the various cultural organizations.

Commending the presence of Amandla!, the Asian Society, and Solidaridad Latina, Carreras states that a multi-cultural center in "conjunction" with the various clubs would help attract students of color.

"The strike against multi-cultural recruitment in this part of the country is the lack of significant nonwhite communities," he explained. "Maine is one of the top three whitest states with a 98% white population."

New Associate Dean of Admis-

sions Mitchell Chase specializes in the recruitment of minority and international students. Although he has yet to conduct an interview for Bates, he has done so with applicants at the University of Pennsylvania.

Chase states that a multi-cultural center would not necessarily be a "determining factor" in attracting more students of color, but at the same time, he attests that applicants are interested in the types of facilities available for cultural activities and events.

According to Chase, inquiry is primarily made on the part of urban students who have lived in an envi-

ronment already rich with cultural diversity.

Chase does caution, though, that an institutional statement promoting diversity does not have to be in the form of physical space. Referring to the African-American and Women's Studies programs, he comments, "Efforts the college made in terms of curriculum are very constructive."

Despite the absence of a physical structure as reinforcement of cultural diversity and appreciation, Chase will continue to highlight the various studies programs with applicants, while Carreras will share his experience as a Puerto Rican at Bates.

Students provide opinions regarding multi-cultural center

Continued from Page 10

party the biggest success," he offers.

Native American student Elizabeth Cheney '94 says use of a multi-cultural center is a necessity. She also considers herself a realist in thinking that just by "the nature of the house, not many people (nonmembers of cultural organizations) will use it as a resource."

Like Rodriguez, space is Cheney's first priority. However, she does not advocate residences within the center, for then the shared space becomes a private living space.

Cheney also says the building itself would be an "affirmation of everything the school is doing to improve relations." Referring to the Benjamin Mays Gallery as a possible parallel of the school's support for diversity, she commented, "If that's to affirm that black students are appreciated, it doesn't have anything in it to celebrate African-American achievement."

Sheila Stevens '93, on-campus correspondent for the Bates Asian Society, favors a multi-cultural center, especially with strengthening vocal presence of the Asian Society and Solidaridad Latina. She would very much appreciate an office to establish the group, as well as a place to communicate easier with other cultural organizations.

Nicole Jellinek '93 and Jason Ellis '93, executive committee members of the Jewish Cultural Community, also support construction of a multi-cultural center. Jellinek perceives the idea of hands-on information about other cultures as "enticing to people - a good way to learn without being too invasive." Realizing that the people who gravitate toward the center will

be those from different backgrounds, she feels the center could be "empowering in gaining some time and space with people of the same culture."

Additionally, Ellis figures the building would provide convenience in scheduling meetings and dinners, as well as improving communication with other clubs. He does not support cultural residences, for he would "like to believe in campus unity." When asked how he felt if the center naturally evolved into a student hang-out for those of differing cultures, he responded, "Whatever it becomes, that's what the demand will be."

Agreeing with Ellis, President of the International Club Sonali Arseculeratne '93 believes such a center could be "beneficial for group-to-group communication" and support group meetings. She disapproves of cultural residences, explaining that it would "create more obstacles for people who want integration." Arseculeratne has no objection to the center's availability to all students, adding that she can't generalize as to whether or not it will be utilized by everyone.

As is evident through this small poll of people's views, group consensus on the specific purposes, pros and cons of a multicultural center is currently nonexistent. Students of varying races and ethnicities do agree, though, upon the idea of a multi-cultural center in the context of a support facility. The questions of residences and maximum utilization by all still remain.

"I don't see why the privileged race of this country will have scars if people of color get together," declared Rodriguez. Perhaps the larger dilemma of campus relations is hidden within this statement.

Affirmative Action Officer heralds the theme of difference

Continued from Page 10

were created to get rid of the problem students, who often went over to their centers, along with a few other faculty and staff sympathizers to have dialogue and activities among themselves.

Moderate budgets were often provided for these single culture focus student centers so that no real programming, and no interaction with other cultures could take place, nor could there be any long lasting or positive affects on the mainstream of the college community or the community at large. They were and are today in many cases "forced to operate" outside the mainstream of their college community. These centers were often seen as marginal representatives of their cultures thereby not giving the students of any culture a positive view of the single culture focus they represented.

Many of these single culture focus centers instead became "cultural ghettos" and have on many campuses been abandoned by not only the students they were created to serve, but by all students. One has to consider that students suggesting a Multi-Cultural Student Center encourages a unity of cultural groups while also allowing everyone individually to em-

phasize their uniqueness, and richness thereby advancing and enhancing the communication and awareness of the entire campus community.

The Multi-Cultural Student Center approach is not radically different from the systems that now exist on our campus. The facility of the Multi-Cultural Student Center I imagine would be large enough to "the customary beliefs, social forms, and material traits of a racial, religious or social group," then a Multi-Cultural Student Center is an excellent idea that should be enthusiastically supported by all. An educated and culturally literate person must not only study America's Multi-Cultural Reality, but the concept of the Multi-Cultural Student Center gives students an opportunity to interact with positive role models and positive examples of the different cultures that make up our community and our world.

The real issue on campus and in the classroom is not whether there will be multi-culturalism or diversity, but what kind of multi-culturalism or diversity will there be? What is the responsibility of the college to expose all students to multi-cultural issues and programs? I, like President Cole, am for difference, until difference doesn't make any more difference.

Carolyn Speed-Green is the Affirmative Action Officer at Bates.

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New Olin exhibit sparks controversy

By Adam Fifield
Arts Editor

Love is a theme central to most of famed artist Robert Indiana's work, says the Maine native. Olin Arts Center is currently showing an Indiana exhibit, *The Hartley Elegies*, which has spurred controversy over possible homosexual content in the artwork.

The exhibit is a tribute to Marsden Hartley, Lewiston native and renowned gay artist. Art professor Erica Rand insists that Indiana is depicting the homosexual relationship between two men, Marsden Hartley and German Army officer Karl Von Freyburg, in the exhibit. Olin Arts Museum curator Genetta Gardner says evidence of a homosexual relationship between the two men is vague and mention of such a relationship in regard to the exhibit is irrelevant.

"Marsden Hartley is a known gay artist," says Rand, who has sent letters to Gardner requesting public acknowledgement of the exhibit's gay content. An excerpt from her second letter reads: "I presume from your lack of response (to the first letter) that you still refuse to pursue either course."

Rand states, "there is ample evidence that Hartley was in love with Freyburg."

Hartley's sexual preference is not the issue, according to Gardner. "I don't have an argument with him being gay," she says, "but I seriously doubt if he intended to express his homosexuality in every painting he's painted." She cites landscape and portrait art done by Hartley that contain no homosexual inferences.

Robert Indiana, an open homosexual, uses Hartley's designs in his own prints, says Gardner. Indiana is known to paint graphic images, ac-



This silkscreen print by Robert Indiana has generated debate over its possible gay content.
Print courtesy of Olin Arts Center.

According to the August '91 edition of *Connoisseur*, and he was once arrested for soliciting a male prostitute and male minor to engage in sexual intercourse for a painting.

Rand agreed to interpret the above print and decode evidence of the homosexual relationship between Hartley and Freyburg. "A lot of the images in the painting emphasize the relationship between Hartley and Freyburg," she says. The inclusion of both their names in the circle border; the number 24, the age at which Freyburg died and the German military insignia represent Hartley's love

for Freyburg, says Rand. She also points out possible phallic imagery in the missiles on the sides of the print.

The symbols have different meanings, according to Gardner. "Hartley was fascinated with German military decoration," she says and Indiana tried to capture that fascination with the military 'Iron Cross' insignia. She acknowledges the friendship between the two men, evident in the inclusion of both their names but says that does not necessarily indicate a homosexual relationship.

Continued on Page 14, Column 4

FILM REVIEW

Strong acting saves film *Dead Again*

By Ian MacDonald

Just about everyone who sees "Dead Again", whether they enjoy it or not, will agree that Kenneth Branagh is a superior actor.

In his second acting and directorial effort since his widely acclaimed "Henry V," Branagh and his wife Emma Thompson play double roles as Roman and Margaret Strauss in 1948 and the re-incarnated Strauss's in the present. Both actors give effective performances, although, Branagh ultimately overshadows Thompson.

Branagh's portrayal of Roman Strauss, a renowned composer executed in 1948 for murdering his wife with pair of scissors and of Mike Church, a private detective in the present are highly effective in his distinct playing of each. Strauss' German accent, European sophistication and personal insecurity contrast sharply with Church's impeccable Los Angeles accent and sarcastic, world-weary patter.

Thompson is less successful in her portrayals of Margaret Strauss, a classical musician in the past, and Grace,

Dead Again

Cast: Kenneth Branagh, Emma Thompson, Andy Garcia, Derek Jacobi, Robin Williams
Director: Kenneth Branagh
Rated: R
Ian's Rating: ***
Location: Theaters in Portland

an artist in the present who loses her memory due to tormenting visions from her past life as Margaret. Her characters lack the distinction of Branagh's, but this is not entirely her fault as her characters received much less development in the story line. Despite the blurring between Thompson's two characters, she gives fine performances in each role and complements Branagh. The two actors hold audience attention even as the story becomes muddled.

The story stands as the film's largest problem. The plot is compelling in its exploration of reincarnation and the possibility of individuals seeking revenge for wrong-doings in a past life. Unfortunately, the interesting nature of this premise is lost as the story takes a superfluous number of ironic twists and turns. This problem is reflected in the difficulty one has in following the plot as a cohesive whole.

Church and Grace fall in love and realize who they were in their past lives. They consequently grapple with the possibility that they could be a threat to one another if fate manipulates them to seek revenge for their actions in their past lives. This conflict is intriguing, but the audience spends most of its time ahead of the story waiting for the series of ironically similar flashbacks from the past and the occurrences in the present. Similar

Continued on Page 14, Column 4

Theater: What's up and what's old?

By Carrie Barnard
Student Correspondent

Theatre and dance watchers have much to look forward to this academic year, and those students who make it a point to attend cultural events on campus are sure to have cluttered calendars.

A total of eight senior theatre majors this year, four of which plan directing theses, will offer variety to the play-going community at Bates.

The first production of the year, to open Parents' Week-End on the Sept. 20 and 21 is a dance recital presented by the Bates Modern Dance Company. According to the Weekly Calendar, the performance is a "sampling of colorful dance works."

Closely following the recital on Parents' Week-End later in the evening of Sept. 20 and 21, the Samuel Horowitz play *Line*, directed by Louis Carbonneau '94 is scheduled to open in Gannet theatre.

"We have all been in lines, held our places, cut people and watched some people try to jump ahead of us," says Carbonneau.

He explains the play's focus as the

personal dynamics and political insinuations of the 'line', giving Bates College students and their parents a chance to witness the dynamics of a line from an objective point of view.

As is traditional, two faculty directed plays will open this academic year. Fall semester professor Paul Kuritz will direct *The Clouds*

by Aristophanes, which runs in Schaeffer theatre on Sept. 8, 9, 10, 15, 16 and 17. Department Chair Martin Andrucki deems *The Clouds* "a big undertaking," and promises it will be "big, funny and raucous".

During the winter semester, Andrucki will direct existentialist playwright Samuel Beckett's *The End Game*.

Independent performances sponsored by the Robinson Players, in addition to senior thesis productions may leave no week-ends or evenings in between the department shows this year without some sort of performance. Robinson Players regularly sponsors plays, but none are scheduled as of yet.

The many thesis productions, according to Andrucki, promise great variety. According to him, some of the

theses are politically motivated and attack "issues that exist in our society and should be illuminated and questioned."

Winter semester will herald the departure of professor Kuritz for sabbatical and the return of William Pope L., who says he plans to direct a New York avant-garde piece for Bates Festival Theatre during short term. Richard Wright, a recent addition to the Bates theatre department, will become a lecturing professor. Winter semester and wields a curriculum that Andrucki terms "as inclusive as possible" despite the small size of the theatre faculty.

When asked why the Bates Theatre department rarely performs musical productions and includes no curriculum for the study of musicals, Andrucki says, "For the same reason English classes don't require *Jonathan Livingston Seagull* for a class reading - it doesn't represent a new experience for the students. It's the same old thing."

Whether or not Richard Bach's books and musicals are "old", the entertainment this year at Bates is new, diverse and voluminous.

Club reconciles diverse musical tastes

By Adam Fifield
Arts Editor

Big- that's one word that describes Chase Hall Committee's plans this semester. After giving the Bates community a B.B. King concert last year, the most popular show in ticket sales ever, CHC leaders hope to outdo themselves.

"We really want a mainstream concert this year," says Alex Messore, president of CHC, who was instrumental in securing the B.B. King show. However, she says the wide spectrum of musical tastes on campus may erode the appeal of some big-name bands.

Paul Rosenthal, director of student activities, says, "There's no one group with universal appeal." The provision of polls that determine what percentage of Batesies will go to certain concerts can be useful, he said.

Clare Greenlaw, CHC Vice-President, complements Messore by defining 'mainstream' as any band that played small venues last year and has gained sudden popular appeal. In example, he offers Extreme, a band which started playing in Boston and is now touring with ZZ Top.

According to Greenlaw, B.B. King was a success both financially and popularly. "We showed the administration that we could run a show start to finish successfully," says Greenlaw. Over one hundred and fifty students worked in preparing for the B.B. King



Alex Messore and Clare Greenlaw, President and Vice President of the CHC, plan an exciting year in entertainment. Adam Fifield photo.

he says

The CHC spent \$30,000 on the B.B. King concert and made more than \$24,000 of it back, Rosenthal says. After a \$15,000 loss with Bates first major concert in 1986, the CHC budget "didn't exist," says Rosenthal. As cut-backs ensued, the debt gradually disappeared.

The current CHC budget is \$12,000 and Rosenthal claims that any money left over from concerts will go towards establishing a long-term concert budget.

Sponsoring, organizing and presenting a large-scale show such as B.B.

King requires time as well as money says Messore. If, for example, CHC finds a band willing to play the Bates campus and begins plans for its arrival, the band could, at any time, renig its offer and, "We'll have to start all over," says Green law. In example, the Committee almost finalized a contract with Jesus Jones: "We were ready to put in a bid," says Greenlaw. "then they canceled their entire New England tour."

Other events planned by the CHC this year include Den Terrace parties, pubs, coffeehouses and a long anticipated Winter Carnival.

Dead Again Again

Continued from Page 13

love scenes and the repeated appearance of scissors (which loses its eerie effect after four or five times), for instance, both draw audience attention away from the story.

When the story does finally surprise the audience at the end of the film, its impact is greatly lessened by the plot's previous predictability. The story finally ends in a clumsily orchestrated slow motion confrontation that received a fair amount of laughter.

In whole, the film does include excellent performances from Branagh, Thompson, Andy Garcia, Derek Jacobi and Robin Williams (in an uncredited role). The acting makes the film worth seeing, as it breathes life into an ailing story.

Controversy in Olin art exhibit lies in question of gay content

Continued from Page 13

When I first saw the exhibit," says Rand, "I asked Genetta how she would deal with the gay content, assuming that something was already planned." Rand says that Gardner refused to include such material claiming that it was unimportant.

"I don't want to embarrass the museum, but it seems important to me that the rhetoric of diversity at Bates is acted upon," says Rand.

The Hartley exhibit is an opportunity to celebrate the achievements of a gay artist, "not just a Maine artist", says Rand. Conversely, Gardner states, "We should celebrate him first as an artist. His sexual preference is secondary."

A reception for the exhibit is scheduled from 7pm to 9pm tonight in the Olin Arts Museum.

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Adam Fifield photo.

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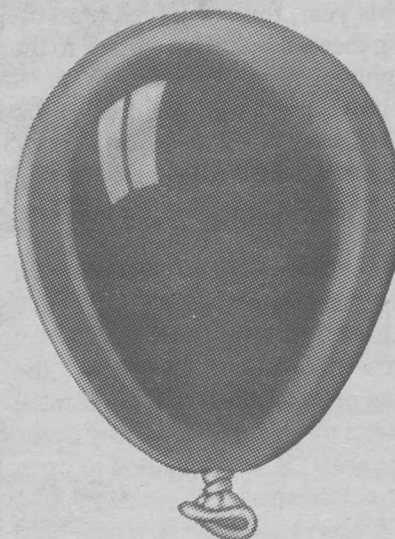
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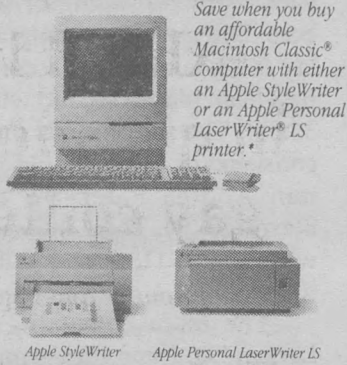
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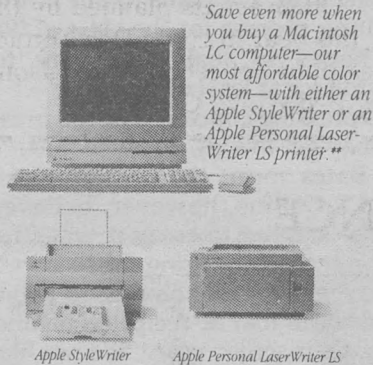


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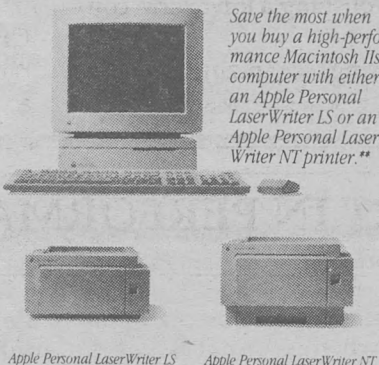
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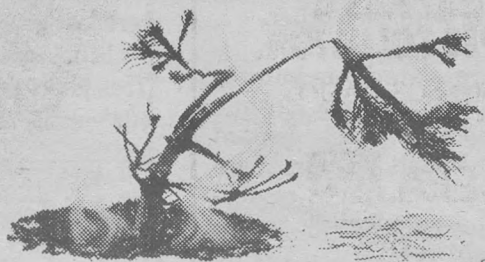


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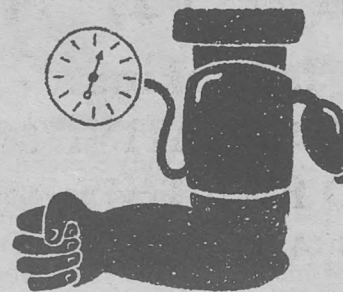
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Friday, September 13, 1991

Sports

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Men's basketball coach takes leave of absence

By Rich Woolfson
Sports Editor

In June, men's head basketball coach Richard J. Boyages informed the Bates community of his plans to take a year's leave of absence to coach at Boston College. He originally planned to give a clinic at B.C. this summer when the opportunity to coach the Burundian national basketball team in Africa arose.

When Boyages called to inform B.C. head coach Jim O'Brien of his new plans to work with Burundi's national team, O'Brien offered Boyages a one-year assistant's position with the Division 1 basketball organization.

Boyages then notified Director of Athletics Suzanne Coffey and President Donald Harward of his intentions, and attempted to work out the details of his leave. He travelled to Cambridge, Massachusetts where co-captains Jake Murray '92 and Tim Collins '92 were playing in a summer league. The players recommended that Boyages should take advantage of

"It's not like a death in the family, but it's close to it."

Rick Boyages,

assistant basketball coach at B.C. explains his feelings about leaving.

the opportunity.

Murray and Collins expressed some disappointment in Boyages's sudden move, but weren't surprised by his actions.

"I could see it coming," said Collins. "I thought he would at least wait until next year," commented Murray.

Boyages has taken on a much



Boyages gives sideline coaching to the team during a game against UMF last January. *Scott Pim Photo.*

more demanding schedule with this new job. His assignments include everything from travelling to scout opponents to filling out sneaker contracts and financial aid forms.

When asked why he made the move, Boyages said, "I wanted to learn more about the on-going debate between athletics and education."

Despite the excitement of coaching at the Division 1 level, Boyages said he wonders "if I made the right decision. I turned down one of the best teams in the history of Bates College."

Coffey feels that the leave of absence "is a win-win situation for us, [for] he will bring back to Bates added exposure."

The question that remains to be answered is whether or not Boyages will return this spring. According to Coffey, "the president is invested in

getting him back," but Boyages hasn't made any promises about his return.

"In March I will inform the school of my intentions, but right now, in my mind I'm coming back," commented Boyages.

Boyages will remain involved with the basketball program at Bates over the year. He plans to aid in the recruiting process for the class of '96 and hopes to make his way to Lewiston for at least one game.

Expressing concern that the pressure may get to him, Boyages said, "I miss Bates more than I thought I would." Collins, however, believes that "he's going to enjoy it when he gets on the court during the season."

Boyages regrets having to leave the first class that he recruited behind during their senior year. "It's not like a death in the family, but it's close to it," he said.

W. CROSS COUNTRY

Bates places second at Pine Manor relays

By Julie Hutchinson
Student Correspondent

Weeks of training paid off for the women's cross country team last Saturday, September 7 at the Pine Manor Relays in Chestnut Hill, Massachusetts. The Relays involved a 2.0 mile warm up, a 2.0 mile race, and a 2.5-3.0 mile warm down.

This team "has the greatest depth we have ever had, and the strongest group of first-year students coming in."

Carolyn Court,

women's cross country head coach

Bates sent four teams to the relays, each team consisting of three members. Brandeis University won the relay in 34 minutes, 12 seconds. Bates' first team placed second with a time of 35:08. The individuals on this team consisted of Kristy Gould '93, co-captain Andrea Elder '92, and Karen Sternfeld '94. Their individual times were 11:38, 11:43 and 11:57, respectively.

The team consisting of Jessica Larsen '93, Irene Pfeifferman '94, and Sarah White '95 placed fifth with a time of 38:42, while Daintry Duffy '95, Jane Slattery '95, and Karen Ward '93 followed them in sixth place with a time of 39:07.

After taking one year off, Coach Carolyn Court has returned and seems optimistic about the upcoming season. She stated that this team "has the greatest depth we have ever had, and the strongest group of first-year students coming in."

Co-captain Grace Murphy '92 seemed to agree with Coach Court. "People trained extensively this year, and there is really great talent close together," said Murphy.

The women's cross country team will open their season this Saturday, September 4 at Middlebury College, against Middlebury and Williams. Williams was ranked third in the Nation and first in New England last year in Division 3. Middlebury should also provide stiff competition for the Bobcats.

Although Coach Court is wary of making predictions early in the season, she stated, "Every upperclassman has returned ahead of where they were last year."

Murphy is a bit more optimistic. "This is the best team we have had in four years!" declared Murphy.

'Cats sweep Bowdoin at home opener

By Rebecca R. Sanferrare
Staff Reporter

The Bates College women's volleyball team won the ECAC championship in 1989 after posting a 36-0 record, and they stole the same title in 1990, with an impressive 36-6 record. Ruling the NESCAC league after last year's tournament, the team looks ahead to another successful season.

These titles are not the only highlights of this young team that has been coached by Marsha Graef for the past seven seasons. The team lost two outstanding seniors, Julie Roche '91, the player of the year in the New England region and a member of the NCAA all eastern regional team, and

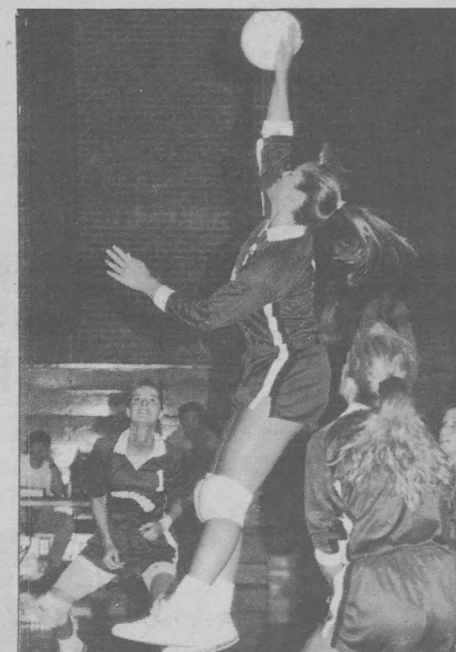
VOLLEYBALL

Jennifer White '91, also a member of both the New England regional team and the NCAA all eastern-regional team.

These two experienced players led a strong 1990 squad of two returning sophomores and six new members. Dalas Cook '92, a transfer from the University of Texas in Austin is the team's only senior this year. Liz Ruskaup '93 joined classmates Cindy Simonides '93 and Allyson Reynolds '93, as well as first year students Becky

Allen '94, Venessa Burczak '94, Carey Linder '94, and Shannon O'Donnell '94, to make up the team's veterans.

Coach Graef was highly im-



Cindy Simonides '93 hits a winner against Bowdoin. *Scott Pim Photo.*

pressed by last season, since the previous year's title added unnecessary stress to this primarily new squad. A fifty-one game winning streak, spanning 1988-1990, ended early in the season, but Graef was not phased.

"I did not tell the girls of this. It was an unnecessary pressure," said

Graef. "(You) learn the ups and downs of a season and learn to get over them... one match in a tournament cannot bother you, for each is a

"We want to run the plays we are capable of running and not just defeat a team because they are bad."

Marsha Graef,

volleyball head coach

separate attack... that's the hardest part of the sport."

Following her own advice, Graef is hesitant to speculate about this 1991 fall season. The loss of Roche and White will be noticed, however the team is still a strong force. There are a total of six returning players this season, and although they are young, they do have at least one season of experience playing with each other.

Four first-year students join the ten-member squad: Amanda Hosmer '95, Amy Laurence '95, Tricia Shepard '95, and Selena Walsh '95. Graef appeared pleased with their performance in this past weekend's scrimmage tournament at MIT.

"We've only practiced together for six days... there are some strong

Continued on Page 17, Column 1



Cross-training: Bobcats looking to go both ways

By Evan Silverman
Editor-in-Chief

Move over Bo Jackson: the 1991 Bobcat football team is cross-training. Coming off a disappointing 2-6 season, the Bobcats are looking for every edge they can get in the 1991 season.

In order to put the best eleven players on the field at all times, Coach Web Harrison and his staff have been training several players to play both offensive and defensive positions.

"Our roster is very small compared to other NESCAC teams. We've been cross-training a number of people to go both ways," said Harrison. "It should help improve our depth overall."

Captain Mark Monopoli '92, a perennial starter at defensive end, and starting receiver Ike Stewart '92, have been practicing at the center and free safety positions, respectively, while cornerback Mark Paone '92 has been practicing as a running back. Several other linemen have also been learning positions on both the offensive and defensive lines.

Stewart and Paone may only be used in special situations, but Monopoli will likely be needed to play the majority of each game. Yet, he doesn't seem too worried about his added responsibilities.

"It won't be too bad," said Monopoli. "The only difference is that I might be breathing a little heavier." So goes the life of a cross-trainer.

Here's a look at the 1991 team, position by position:

1991 Bobcat Analysis: The Offense

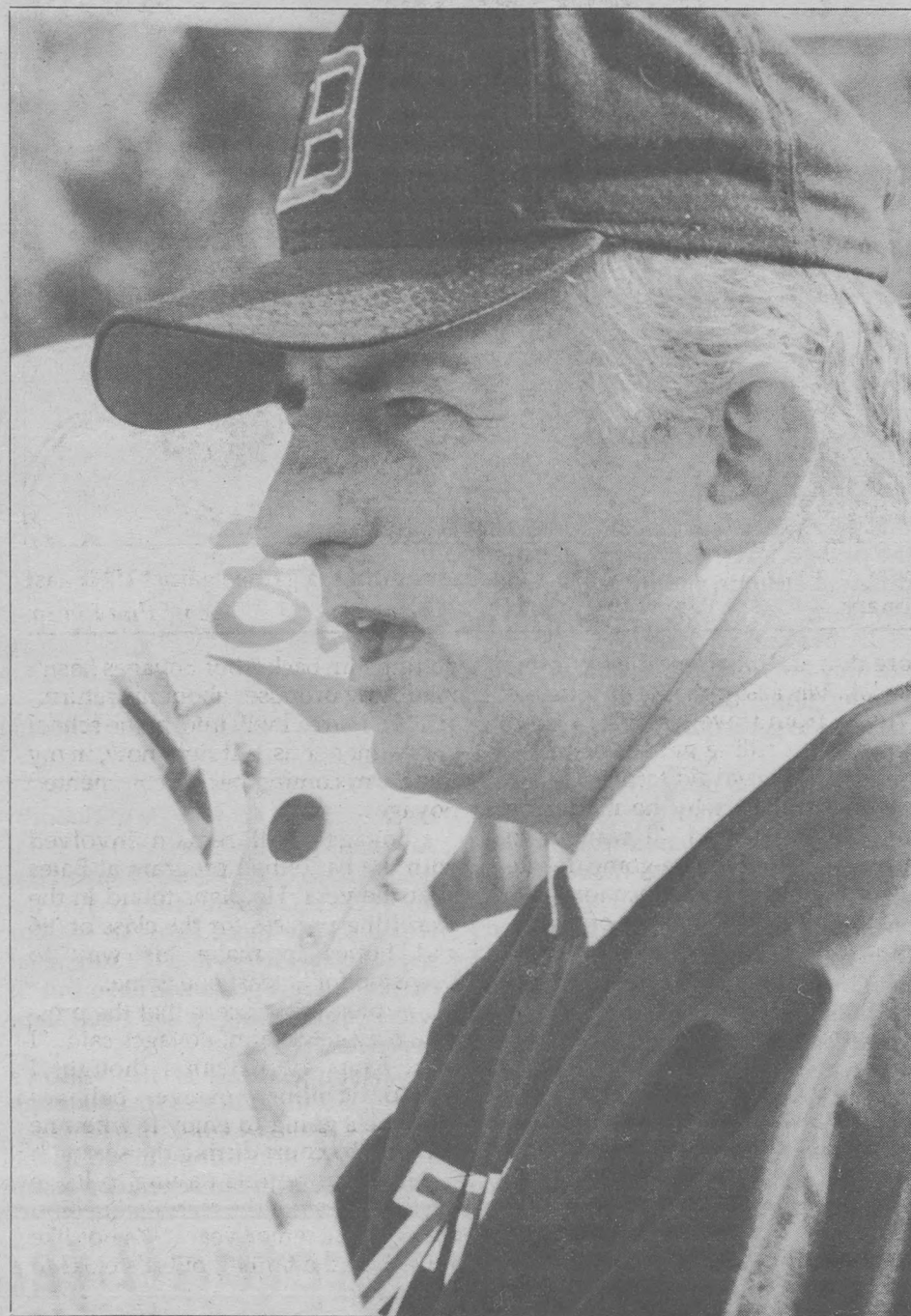
Quarterback: Steve Bucci '93 returns as field general after an injury-plagued sophomore season, and will run an offense centered around the pass. Bucci completed 50 of 108 passes for six touchdowns last year, but spent much of the year scampering from the opposition's defensive line. If Bucci has protection, he could have a standout season. Mickey Feeley '92 will back up Bucci.

Running Backs: Jay Yuskis '93 and Seth Almansi '92 should start in the backfield for the second consecutive season. In 1990, a weak passing game allowed opponents to key on the Bobcat's ground game. Yuskis carried the ball 141 times for 437 yards (3.1 yards per carry), while Almansi tallied

128 yards on 42 carries (3 yards per carry). If opponents start to key on the passing game, look for the backfield to benefit.

Wide Receivers: In 1990, Chris Plante

will likely start this season. Basketball Captain Sean McDonagh '92 has never played a down of organized football in his life, but should see action this season. At 6'5" and 240 pounds, he is difficult to tackle. Brandon Sutcliffe



Head Coach Web Harrison prepares the Bobcats for their season opener against Amherst on September 21.

Scott Pim Photo.

'93 and Ike Stewart '92 proved that they comprise one of the best wide-receiving tandems in the NESCAC. Plante grabbed sixteen passes for 386 yards (24.1 yards per catch), while Stewart pulled down 10 balls for 236 yards (23.6 yards per catch). The sky's the limit this season for the talented duet.

Tight End: Matt Langley '92 (6'2", 230)

'93 (6'2", 203) will also play some downs for the Bobcats.

Offensive Line: Can the offensive line keep Bucci protected this year? Only two of the five line positions remain intact as tackles Matt Brown (5'11", 230) and Chris Ryder (5'10", 220) return. The Bobcats badly need a center and Captain Mark Monopoli (5'10",

FOOTBALL

208) will likely share the snapping duties with Steve Hatch '94 (5'10", 197). Coach Harrison has simplified some of the blocking schemes used last year, making it easier for the linemen to identify who to block. Sophomores Eric Milne (6'1", 212) and Pat Callahan '94 (6'0", 210) and First-year students Nick Lagemann (6'2", 272), Tim Haarmann (6'1", 255), and Michael Coggins could all be in the offensive line sometime during the year.

1991 Bobcat Analysis: The Defense

Defensive Line: Seniors Mark Monopoli and Steve Goodwin (5'10", 203) will anchor a solid defensive line. Monopoli, who led Bates with 6 1/2 sacks last year and was the third leading tackler, is a dominating player. Lagemann, Haarmann, and Bill Graham '93 (6'0", 200) will vie for the other vacated positions on the line.

Linebackers: Dave Labadini '92 (6'0", 200) returns to serve as the enforcer on the Bobcat defense. Labadini tallied 53 solo tackles and assisted on 43 other plays last season to lead the team. According to Monopoli, he is "the engine of the D." James Alandydy '93 (6'2", 185) will start for the Bobcats for the second consecutive year. Brendan Donahue '93 and Phil Pettis '95 should vie for the other linebacking position.

Secondary: 1990 starting cornerbacks Mark Paone '92 and Bob Al-Chokhachy '92 return to spearhead the Bobcat secondary. With the loss of Captain Chris Magendantz '91 at the strong safety position, both will be relied upon to stabilize the Bobcats. Jason St. Peter '93 will likely hold down the strong safety position, and Ike Stewart and Derrick Reed '94 will probably share downs at the free safety position.

Recruiting: Although Harrison intends to have the Bobcats throwing the ball this season, this year's Freshman class failed to yield a quarterback. Harrison's top two recruits enrolled at Dartmouth and W.P.I., and another recruit was not accepted to Bates. The class did yield a number of good sized linemen, notably, Lagemann and Haarmann.

Volleyball

Continued from Page 16

positions and much potential to be worked with," Graef said.

The team may be "a little slow coming out of the starting blocks" due to a few pulled muscles and injuries, but Graef predicts a strong season overall.

She has a specific goal of reaching the ECAC tournament again. The ECAC conference examines the season as a whole and the growth of teams in relation to whom they are matched up against when deciding whom to invite to the tournament. It is this overall growth pattern which Graef feels is most important for her team.

"We want to run the plays we are capable of running and not just de-

feat a team because they are bad," said Graef. "This demands a growth of a team together and an earned connection." She is unsure of specific positions at this point, except for setter Allyson Reynolds '93.

On Wednesday, the 'Cats swept Bowdoin 15-10, 15-2, 15-8 in their home opener. Reynolds shined with twenty assists, while Linder led with seven kills. Simonides and Cook also tallied an impressive five kills each.

Cook and Burczak played with incredible stamina setting up the team's many plays. Graef was unavailable for comment after the match, but the overall feelings of players were positive.

The team's next match is the Gordon Invitational in Massachusetts on September 13-14. The season will continue until the Bobcat Jamboree here at Bates on November 8-9, and then the potential trip to the ECAC championship November 16 for the third consecutive year.



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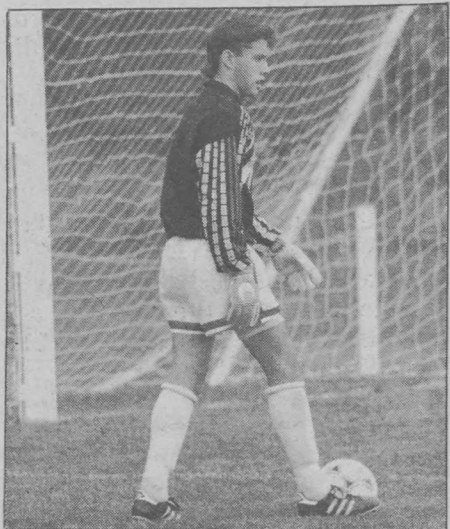
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Men's soccer kicks off season on a winning note

By Richard Samuelson
Staff Reporter

The Bobcat Men's soccer team opened the season on a winning note Tuesday with a 5-2 victory over the St. Joseph's College Monks. The Bates onslaught featured goals by five different players who drove the Monks past any possible redemption.

Co-captain Kip VanValkenburgh '92 commented that "it was good to see five different people score." Mike Leahy '93 chipped in with two assists, and Phil Ryan '93 dazzled the Bates faithful in the crowd with his flip throw-ins, one of which was good for



Jay Ladieu '95, the new starting goalkeeper. Scott Pim Photo.

an assist.

This year's team is blessed with two new goalkeepers, Jay Ladieu '95 and Joel Smith '95, who Coach George Purgavie believes "are both capable." Both saw some playing time against St. Joseph's, but Ladieu seems to have a firm hold on the starting job.

The win was a welcome start to the season for the Bobcats, who hope

M. SOCCER

to improve on last year's 4-8-2 mark. "So far things look really promising," said VanValkenburgh. The team "played really well" in their victorious commencement of the season.

However, after eight years as a soccer coach, Purgavie is cautious not to place too much stock in one victory. "It is way too early in the season to

"This year we have a different attitude and everyone is really close."

Kip VanValkenburgh '92,
co-captain men's soccer

make any of those [whole season] predictions," said Purgavie.

VanValkenburgh believes that this year's team will do better than in the past because "this year we have a different attitude and everyone is really close."

A pre-season trip to St. Martens not only provided the forum for some tough competition, but also enabled the team to get acquainted in a relaxed setting.

Some of the troops will play different positions than in the past this season. Most noteworthy is VanValkenburgh, who moves from the front line to sweeper. He likes the challenge of the new position even though "it's a lot harder than I had imagined playing back there," and he finds his new assignment "mentally taxing, as well as physically." Coach Purgavie thinks that "he has the skill and the speed to be an excellent sweeper."

As part of an experiment in NESCAC this year, Bates will play



Liam Hurly '94 races for the ball against a St. Joseph's defender in Tuesday's game. Scott Pim Photo.

their games against Middlebury, Amherst, and Bowdoin with a 28 foot goal instead of the usual 24 foot, making NESCAC the first league in the world to use these goals in regular season play. Purgavie is not sure what effect the larger goals will have, but "it will be interesting to see what happens with it."

Looking ahead at the season's schedule, Purgavie sees several tough matches against highly ranked opponents. "We don't have much in the way of breaks in our schedule," com-

mented Purgavie.

This weekend the Bobcats travel to Vermont for what the Coach describes as a "tough road-trip." Friday the 'Cats will play at Norwich, a pesky team on their home turf, and Saturday they play at Middlebury which, according to Purgavie, is "just loaded" with talent. The 'Cats will welcome back the experience of two important players who missed the season's opener, co-captain Mark Gwinn '92 and Todd Vogel '94.

New coach to lead men's basketball team this year

By Rich Woolfson
Sports Editor

Coming off their best finish in thirty years (15-9), the men's basketball team will face an unexpected challenge this winter. Head Coach Richard J. Boyages has turned one of the best teams in the history of Bates over to Philip Moresi for the 1991-1992 season.

Moresi hails from the Boston area, where he has earned a great deal of respect as an athlete and a coach. An

to the Worcester State hall of fame last year), Moresi had aspirations for baseball career early on.

After graduation, he traveled to Thetford Mines in the province of Quebec, where he played shortstop on the Cincinnati Reds' AA farm team called the Miners. His baseball career ended abruptly during his rookie season, however, when a stray pitch struck his elbow.

Returning to Massachusetts, Moresi began work as a history teacher at Ashland High School and at

as an assistant.

At Framingham High School, Moresi quickly displayed an incredible dedication to basketball. In twelve years as the varsity coach, he led the Flyers to eight Bay State Championships. He coached Framingham through a fifty-two game winning streak from 1976-1978, and in 1978 the team placed fourteenth nationally in Division 1.

Moresi has also coached five All-American players, two of whom later became college All-Americans, and one of whom, Rufus Harris, joined the Boston Celtics as a fifth-round draft choice. According to Moresi, his greatest accomplishment as a coach falls into the category of education. Over the past ten years, Moresi has coached twenty-one academic All-State players.

His last six basketball seasons have been spent at Ashland, where he has turned a squad that had not won a game in four years (0-80) into a winning team (11-9 last season). Moresi has won the coach of the year award three times in Massachusetts and has served on many different state-wide basketball committees.

Moresi was awarded the job after Athletic Director Suzanne Coffey, co-captains Jake Murray '92 and Tim Collins '92, and other members of the athletic department interviewed several candidates interested in the job. Christopher Murphy, the assistant coach at the University of South Alabama, William Foti, the assistant coach at New Hampshire College, and Stephen Brennan '87, the assistant coach at Babson, headed the list of

PROFILE

candidates not selected.

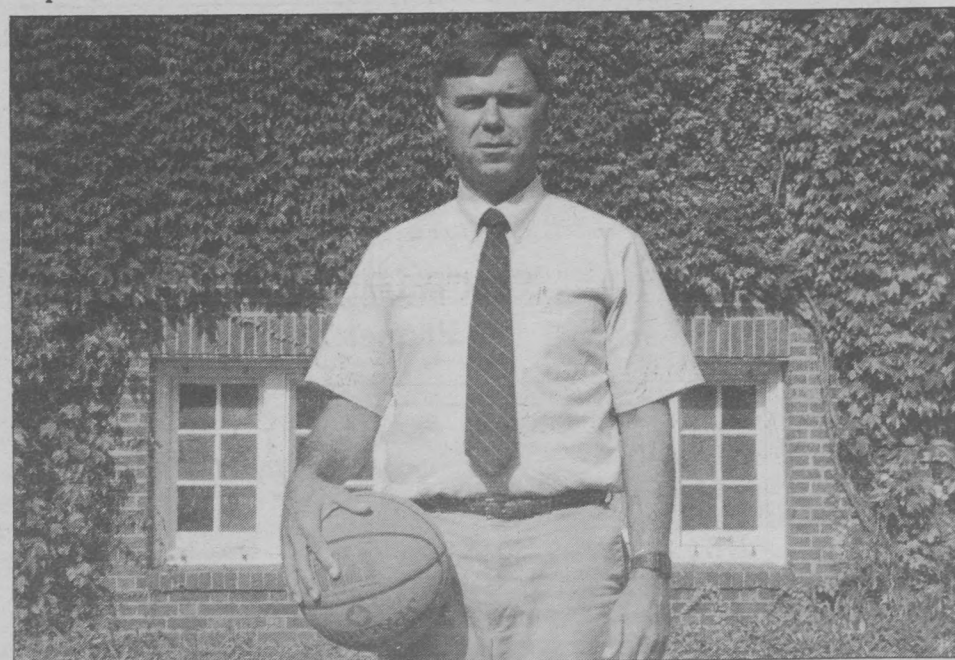
Moresi cites two reasons for his relocation to Bates. He says that with such an abundance of seniors on the Bobcats this year, only a person with a "wealth of experience coaching" and "ties to Boyages and the players" could have secured the coaching position.

Coach Moresi has been in frequent contact with Boyages since their introduction during Boyages' senior year at Bowdoin, and he has known many of the Bobcats since their youth. He met Collins through his father who coached at Walpole High School in Massachusetts. Senior Brad Adams' father gave Moresi his first teaching job at Ashland High School. Moresi also has prior ties to Murray, John Edwards '94, Sean McDonagh '92 and Ronnie Laguerre '93.

He has set a personal goal of breaking the fifteen-game win barrier with continued emphasis on the offense, and he hopes to take Boyages' style of coaching to the next level.

Every Bobcat will learn his four teammates' strengths, and after a quick analysis of the defense, will be expected to choose the best man for the shot. "When a team can understand everyone else's strengths," said Moresi, "that team becomes stronger and stays away from everyone's weaknesses."

According to Collins, "it is going to gel with us this season," for the pre-established depth and experience of the Bobcats outweighs the potential hindrance of a new coach.



Philip Moresi, the new head coach of the men's basketball team, plans to take the team to new heights this season. Sarah Dunham Photo.

All-New England College Division basketball player and an All-American College Division baseball player at Worcester State College (inducted

the same time coached basketball at nearby Framingham High School. He spent a total of seventeen years coaching in Framingham, the first five

Bates races to title at Can-Am Invitational

Bobcat runners take first, second, third and place five in the top ten

By Grace Murphy
Staff Reporter

Thirteen may be a lucky number for the Bates men's cross country team. Thirteen veteran runners returned for competition this fall, and with most of them competing in Saturday's Canadian-American Invitational at Bates, victory was imminent.

Tri-captains Bob Sprague '92, Bob Parks '92 and standout Craig Sarney '94 captured the first three places with times of 26.24.5, 26.32.0 and 26.42.0, respectively. Overall, Bates earned nineteen points and regained the title that they had not won since 1986. The University of New Brunswick finished second with 36 points, and the University of New Hampshire finished a distant third with 85 points.

Two other 'Cats, Jason Aldrich '93 and Chris Parrish '93 also finished in the top ten with times of 27.28.0 and 27.44.0, respectively. Bates is now ranked first in New England for Division III schools and 13th nationally for Division III according to the national and New England coaches' polls.

Tri-captain Joe Sears '92 did not finish the race on Saturday due to injury, but expects to be right back in contention very soon.

"It's one of our better teams this year. A successful team hinges on two factors. You need a front runner who is in contention (to win) every race this

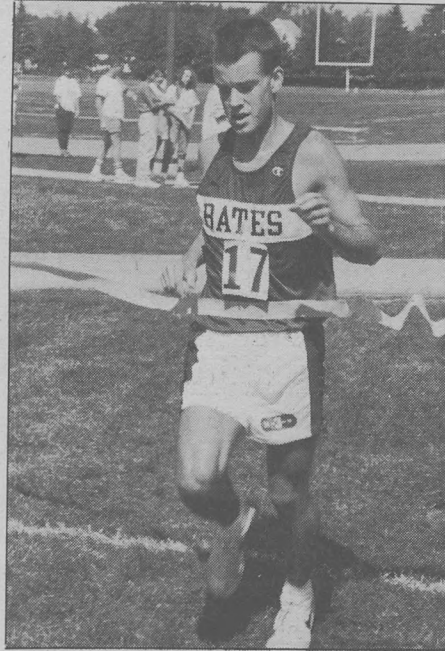
"The enthusiasm is spreading like poison ivy around the team."

Jason Yaffe '93,

cross country runner

year. You also need a minimum of five deep up front. I'm optimistic we can achieve both," said Coach Walter Slovenski.

Team members agree that running together up front will be key in



Tri-captain Bob Sprague '92 crossing the tape. *Scott Pim Photo.*

the team's success, and are optimistic that the one minute twenty second gap between the first and fifth runners

M. CROSS COUNTRY

can be improved.

"I've never run so much with my teammates," said Parrish, the fifth Bobcat to finish the race on Saturday. "We have a lot of depth and a lot of guys at the fifth, sixth, seventh and eighth positions who can move up really soon," added Joe Harrington '94.

Two new students, Tao Albrecht '95 and Bob Riley '95 join the returning thirteen members of the team. Slovenski feels that the two new team members have great potential and will add depth to an already strong team.

"Team attitude is great," said Sprague. "We want to be one of the top two teams in New England."

"The enthusiasm is spreading like poison ivy around the team," concurred Jason Yaffe '93. Bates will have a chance to work on team depth at Williams College Saturday Sept. 21 against Williams and RIT.

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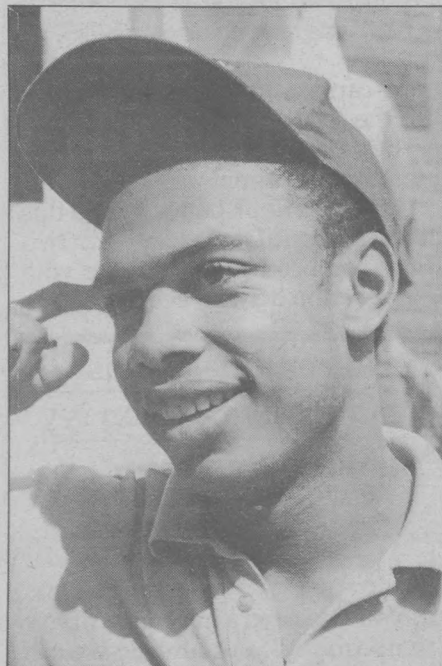
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"It gets better every year."
Dean James Carignan



"A myriad of mysteries."
Natalie Adler '92



"Really, really good. I met a girl who was sixteen and really outgoing. We went to a playground and she made me feel like a kid again."
Troy Clark '95



"It was great 'till I found out she had a boyfriend."
Jonathan Kropp '93

Reporter: Michael Lieber
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